eclips™

Electronic Shape-Cutting Machine
and Handheld Remote Control

USER'S GUIDE

Now you're in control.

For software updates,
please visit
Sizzix.com/eclips

Version 2.0 Software

Sizzix™

⚠ **Read Guide Before Operating Product.**
Save for Reference.

WELCOME

Brace yourself for the total eclips!

It all starts with one touch. The eclips™ Electronic Shape-Cutting Machine and Handheld Remote Control combines the creativity of award-winning Sizzix artwork with the amazing cutting precision and remote-controlled intelligence of our most innovative creative product ever.

With just the touch of a button, you can create spot-on shapes and letters to adorn almost anything imaginable. In addition, several different image-enhancing features help transform any shape into a customizable creation. Want to change things up a bit? Just change the cartridge and change your possibilities! Best of all, everything you need to get started is right here – **no computer required**!

But there's more … much more! With Version 2.0, we've incorporated many new changes to enhance your user experience. Among the highlights is a Pen Holder accessory to draw any shape with virtually any felt tip, ballpoint or glue pen. Also, for the first time, you can cut and score easy fold lines at once to create albums, bags, boxes, cards and envelopes. And with Print2Cut Creative Software, feel free to colorize, design and print an eclips shape from your home computer and printer and cut it with the eclips Machine.

For Tips & Tricks, software updates and more, visit Sizzix.com.

Want to learn more about an eclips feature?

At Sizzix.com/eclips, there's a video that corresponds to almost any topic in the Table of Contents.

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IMPORTANT SAFETY INSTRUCTIONS

IMPORTANT SAFETY INSTRUCTIONS

THIS DEVICE IS INTENDED FOR HOUSEHOLD USE ONLY!

⚠ WARNING

To reduce the risk of fire, electrical shock or personal injury, read and understand all the instructions and warnings that come with your eclips™ Electronic Shape-Cutting Machine and Handheld Remote Control ("Product").

ELECTRICAL SHOCK HAZARD

Product is an electrical device. Use with caution. Observe the following precautions:

- Do not operate Product on wet surfaces or near any water sources (tub, shower, sink, etc.).
- Keep liquids and beverages away from Product.
- Unplug Product from outlet when not in use or before cleaning.
- Unplug Product when removing or installing Blades and/or Blade Holder.

PINCH HAZARD

Cutting Carriage can pinch fingers or hand. Feed Rollers can catch hair or clothing.

- Keep fingers away from moving parts.
- Keep hair and clothing away from moving parts.

CUTTING HAZARD

Cutting Blades are sharp. Handle with care.

- Keep fingers away from exposed blade.

Keep away from Children

- Choking hazard. Small parts.

CLASS 1 LASER PRODUCT

This product has a Class 1 laser and complies with International Standards EN 60825-1; a Class 1 laser product is safe under reasonably foreseeable conditions of operation. Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

- Do not disassemble the device.
- Do not shine the laser on a reflective surface.
- Do dispose of the product according to the local laws and regulations of your region.
- Do not look directly at laser at any time.

GENERAL SAFETY RULES:

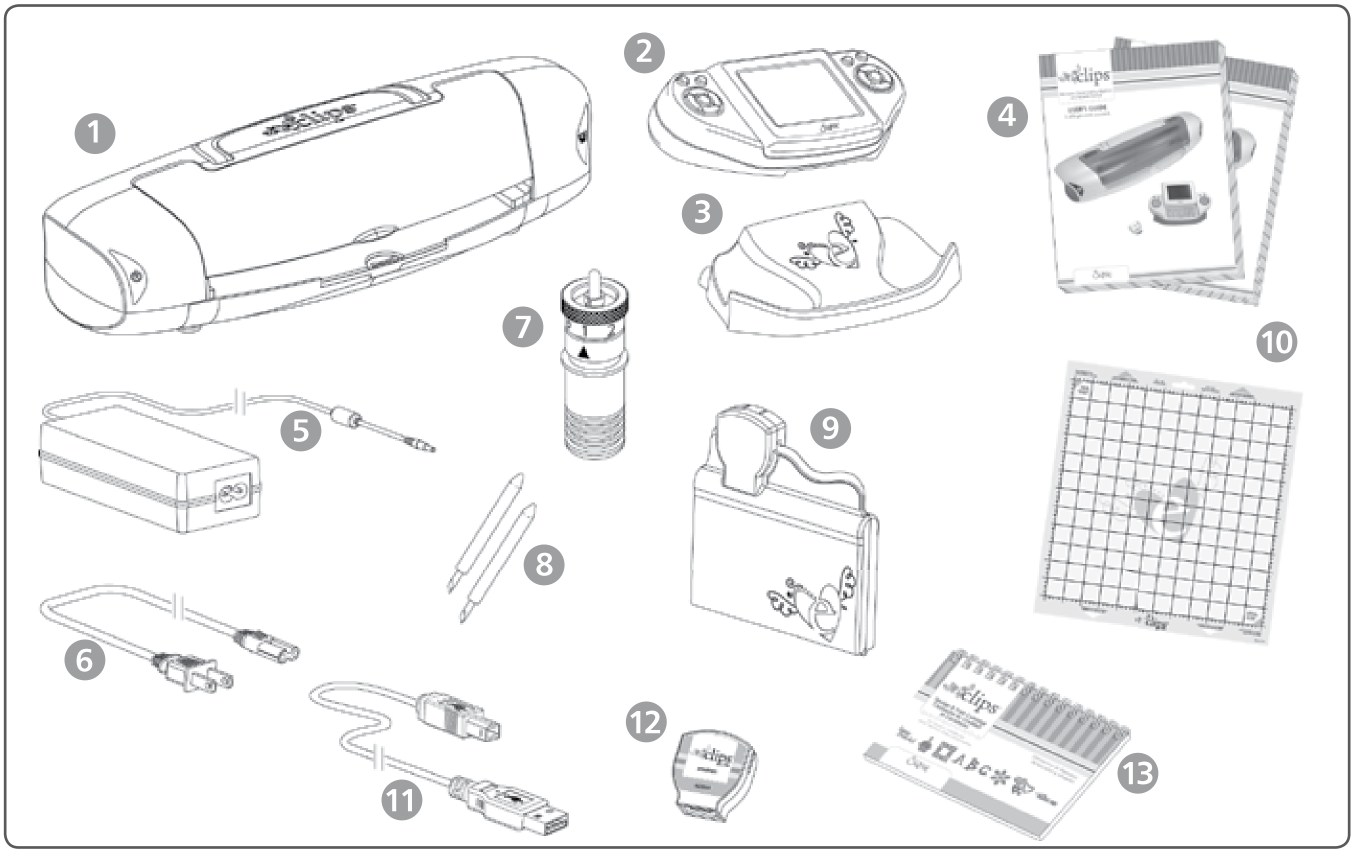
- Read and understand all the instructions and warnings that come with the Product.
- Always operate Product on a dry, clean, level surface.
- Do not operate Product with wet hands.
- Keep area of operation well lit.
- Do not operate Product near flammable liquids or gases.
- Do not operate Product out of doors.
- Do not unplug Product by tugging or pulling the power cord.

SAVE THESE INSTRUCTIONS AND WARNINGS and keep them near your eclips™ products. Please visit Sizzix.com for more information about your eclips products.

NOTICE

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CONTENTS



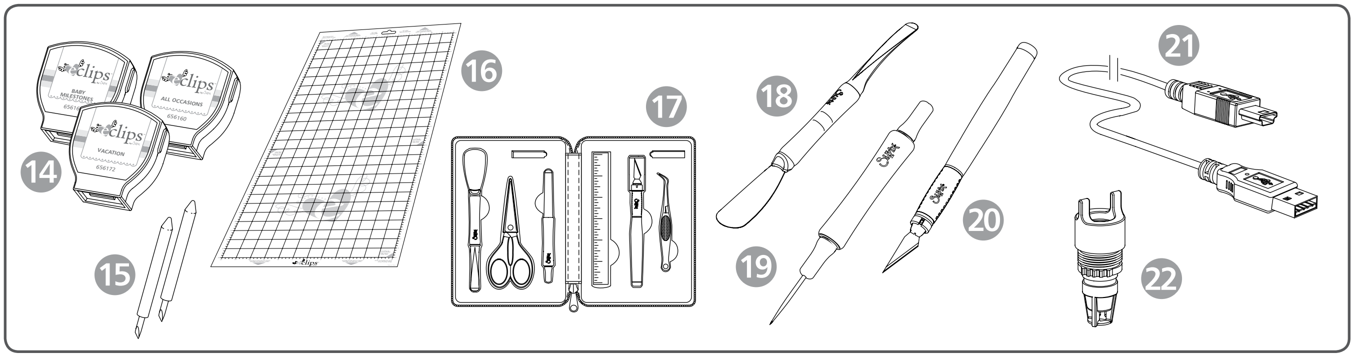
CONTENTS

1. eclips 12" (30.5cm) Shape-Cutting Machine (Model # EC-C1200)
2. eclips Handheld Remote Control (Model # EC-R1200)
3. eclips Handheld Remote Control Cradle
4. eclips User's Guide – Multi-Language
5. Universal Power Supply
6. Power Cord
7. eclips Blade Holder
8. eclips Blades, Standard, 2 Pack
9. eclips Cartridge Easy-Store Case
10. eclips 12" x 12" (30.5cm x 30.5cm) Cutting Mat
11. 6' (1.8m) USB 2.0 Cable
12. eclips Starter Design and Font Cartridge
13. eclips Starter Design and Font Cartridge Booklet

ACCESSORIES

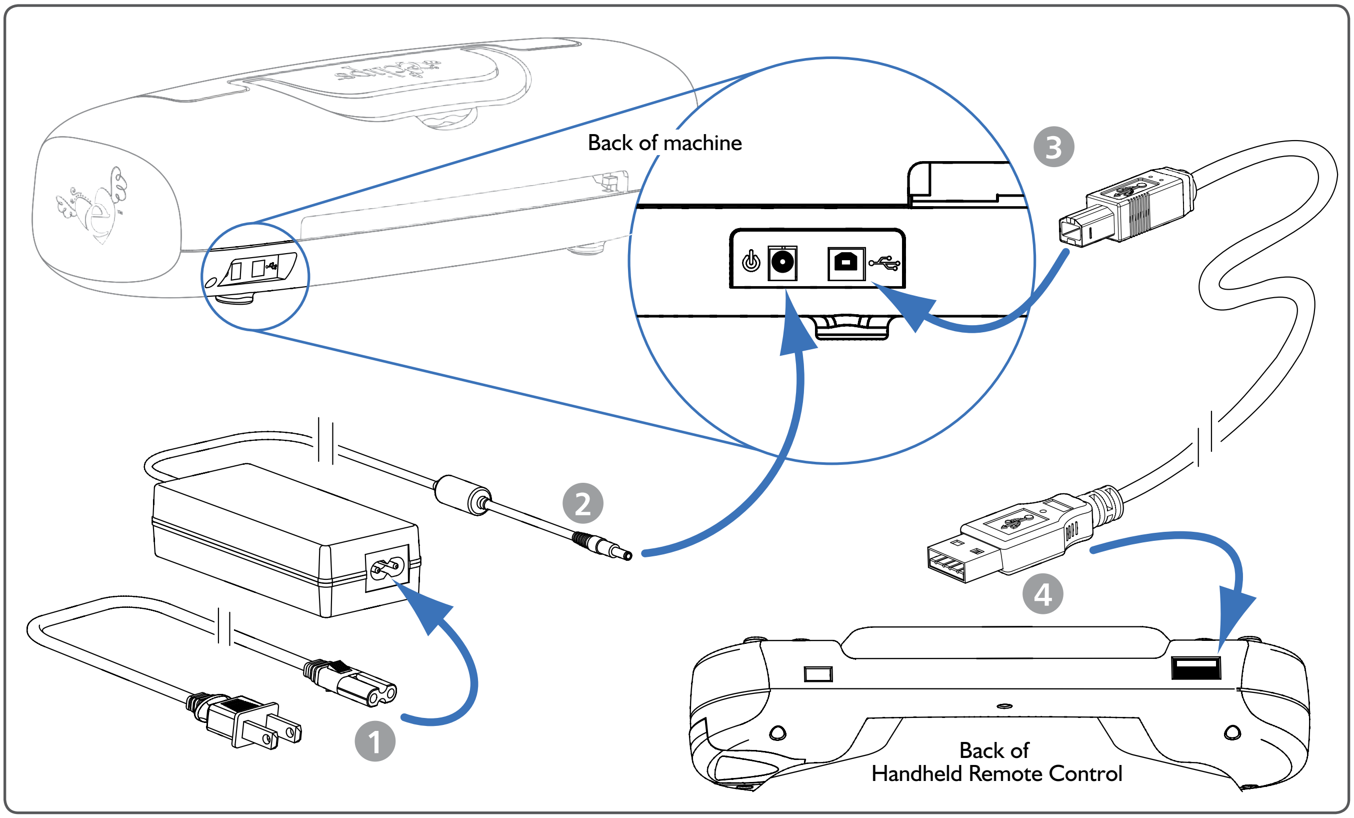
SOLD SEPARATELY – Available at your local Sizzix retailer or online at Sizzix.com.

14. Shape and Font Cartridges – More shapes in fun themes, styles and occasions
15. eclips Replacement Blades – Keeps cutting crisp
16. 12" x 24" (30.5cm x 61.0cm) Cutting Mat – For longer cuts such as borders
17. Tool Kit – Set of useful tools to enhance shapes and ensure easy removal from Cutting Mat
18. Spatula/Burnisher – Lifts shapes off Cutting Mat, plus burnishes rub-on designs
19. Die Pick – Helps remove tiny cut pieces from Cutting Mat
20. Craft Knife – For precision cutting and trimming
21. Mini USB Cable – Connects Handheld Remote Control to your computer for future software upgrades
22. Pen Holder – Holds most felt tip, ballpoint or glue pens to draw a shape
23. Print2Cut Software – design and print an eclips shape from your home computer



SET UP

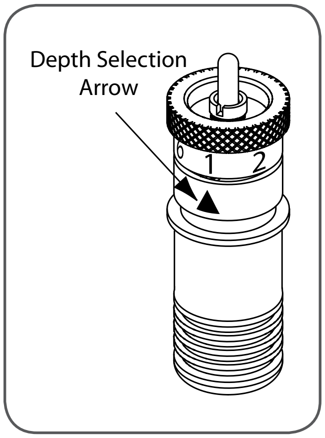
CONNECTING



1. Plug Power Cord into Universal Power Supply.
2. Plug Universal Power Supply into back of eclips Machine.
3. Plug USB cable into back of eclips Machine.
4. Plug flat end of the USB cable into Handheld Remote Control.

SETTING YOUR BLADE DEPTH

NOTICE **DO NOT adjust blade depth while Machine is operating.**



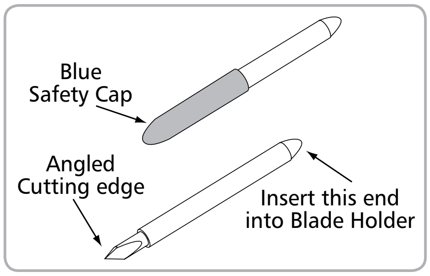
Printed on a ring around the Blade Holder top are Blade Depth Settings. Ranging from 1 to 6, these numbers can be selected individually by turning the wheel to the number relative to the material you are using.

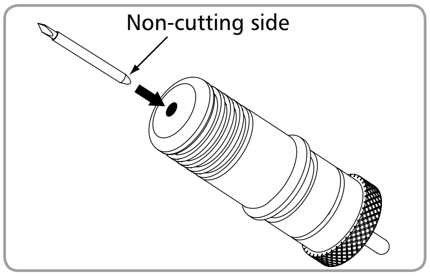
As a general rule, thinner materials such as paper and vinyl require a lower number Blade Depth Setting, while thicker materials such as light chipboard and heavy cardstock require a higher number Blade Depth Setting. For optimal results, try a test cut and make necessary adjustments to the Blade Depth Setting before performing the final cut.

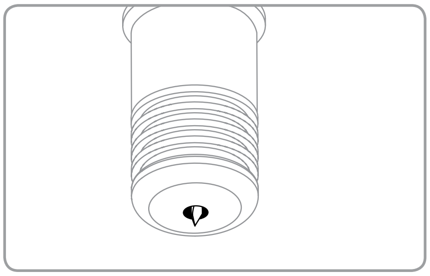
✓ **Lower number = Thinner material.**
Higher number = Thicker material.

INSERTING BLADE IN BLADE HOLDER

CAUTION: CUTTING HAZARD Blade is sharp, handle with care.


Blue Safety Cap
Angled Cutting edge
Insert this end into Blade Holder


Non-cutting side



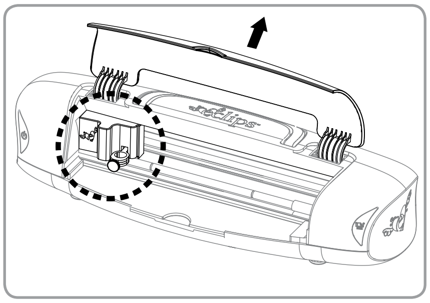
1. Carefully remove Blue Safety Cap from Blade, exposing angled cutting edge.
2. Carefully insert non-cutting side of Blade into hole at bottom of Blade Holder. Blade is held in place magnetically.
3. Note that blade is exposed but barely visible when inserted properly.

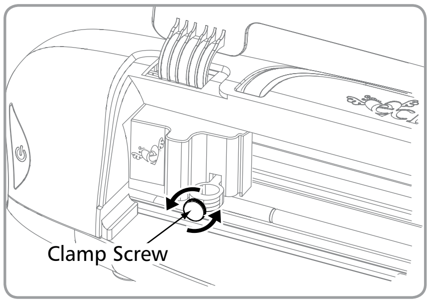
INSTALLING THE CUTTING BLADE HOLDER

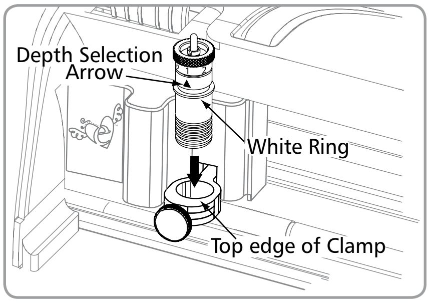
WARNING: MOVING PARTS Keep fingers, hair and clothing away.

CAUTION: Always unplug Machine before removing or installing Blade Holder.

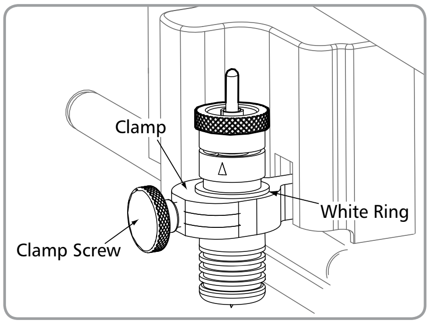
CAUTION: CUTTING HAZARD Keep fingers away from exposed blade.




Clamp Screw


Depth Selection Arrow
White Ring
Top edge of Clamp

1. Lift open Machine cover to expose Carriage and Blade Holder Clamp.
2. Loosen Clamp by turning Clamp Screw counterclockwise approximately 1/4 of a turn. (Important: Spring on end of Clamp Screw MUST be kept in place.)
3. Place Blade Holder into Clamp, making sure that Depth Selection Arrow is facing out.


Clamp
White Ring
Clamp Screw

4. Tighten Blade Holder by turning the Clamp Screw clockwise until Blade Holder is secure.

WORKSPACE

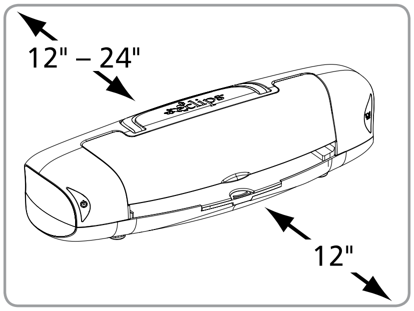
PLACEMENT

Leave 12" to 24" clear space behind your eclips Machine to allow full Cutting Mat movement.

Place your eclips Machine at least 12" from the edge of your table to prevent it from tipping over and causing possible injury.

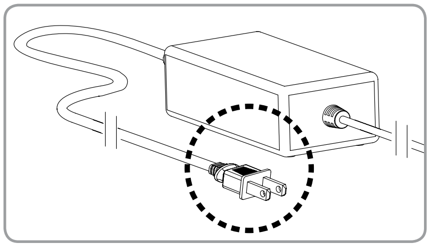
ENVIRONMENT

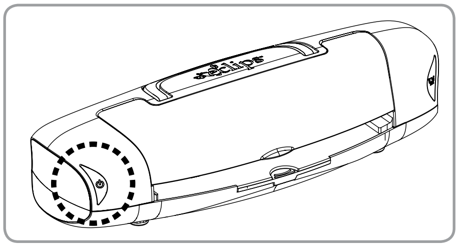
Place eclips Machine on clean, level, dry and sturdy surface.



STARTING THE MACHINE

NOTICE **DO NOT unplug USB cable from Handheld Remote Control while Machine is in use. This will cause data loss.**





✓ **Pressing Power button again will turn the Machine OFF.**

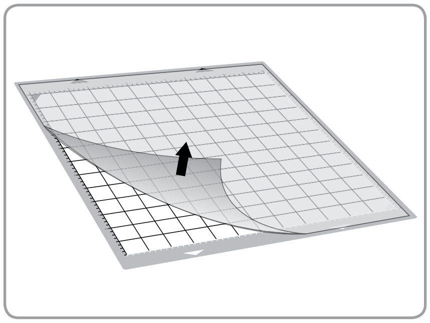
① Plug Power Cord into wall outlet.

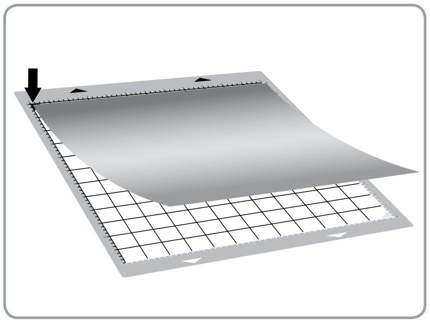
② Press Power button (front of Machine shown).

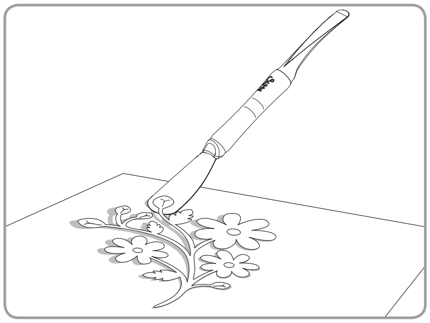
CUTTING MAT

✓ **Replace plastic cover on Cutting Mat when not in use.**

PLACING MATERIAL ON CUTTING MAT







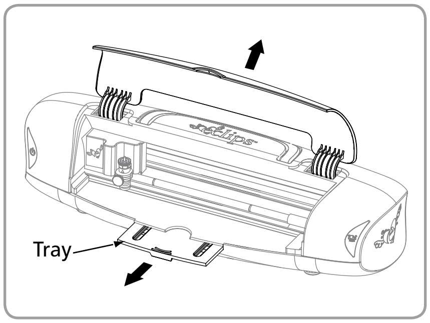
① Peel back and remove plastic cover from Cutting Mat.

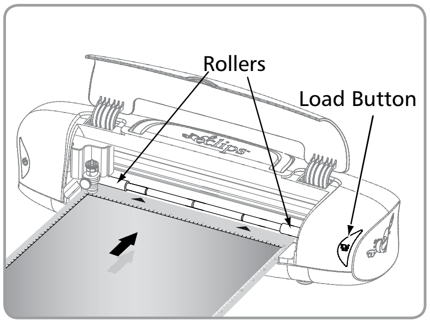
② Align material to be cut with top left edge of Cutting Mat. Press evenly into place.

③ When removing more intricate shapes from Cutting Mat, an eclips Spatula is recommended (sold separately).

LOADING CUTTING MAT IN MACHINE

⚠ **WARNING: MOVING PARTS** **Keep fingers, hair and clothing away.**



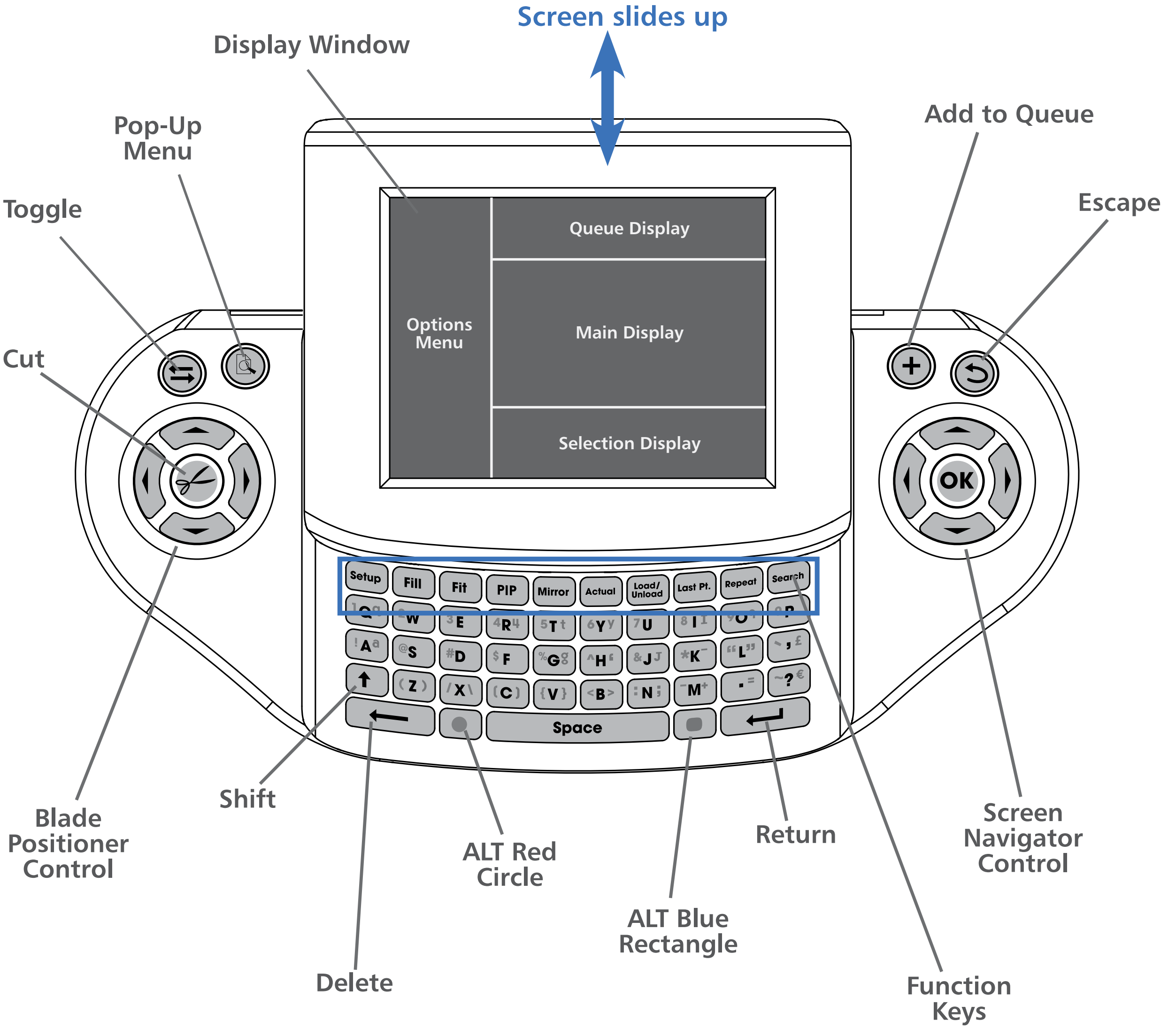


✓ **Push the Load button again to remove Cutting Mat from Machine.**

① Open cover and extend tray. (The Cutting Mat can also be loaded with the Machine cover closed.)

② Align top edge of Cutting Mat against rollers and push Load button. The Machine will automatically move the Cutting Mat to Start position.

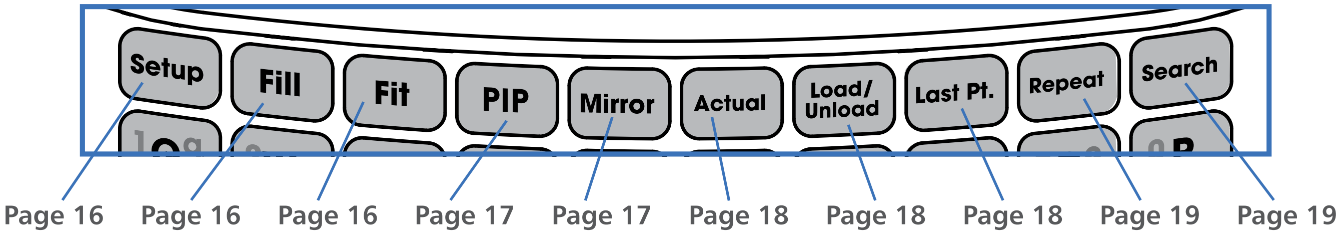
HANDHELD REMOTE CONTROL


Screen slides up
Display Window
Pop-Up Menu
Toggle
Cut
Add to Queue
Escape
Queue Display
Options Menu
Main Display
Selection Display
OK
Setup
Fill
Fit
PIP
Mirror
Actual
Load/ Unload
Last Pt.
Repeat
Search
Space
Blade Positioner Control
Shift
ALT Red Circle
Return
ALT Blue Rectangle
Screen Navigator Control
Delete
Function Keys

ALT keys add options to keypad. When highlighted, red or blue keypad characters are active.

FUNCTION KEYS

The Function Keys along the top of the keypad access additional features.
View the pages indicated below for details on how to use these keys.


Setup
Fill
Fit
PIP
Mirror
Actual
Load/ Unload
Last Pt.
Repeat
Search
Page 16
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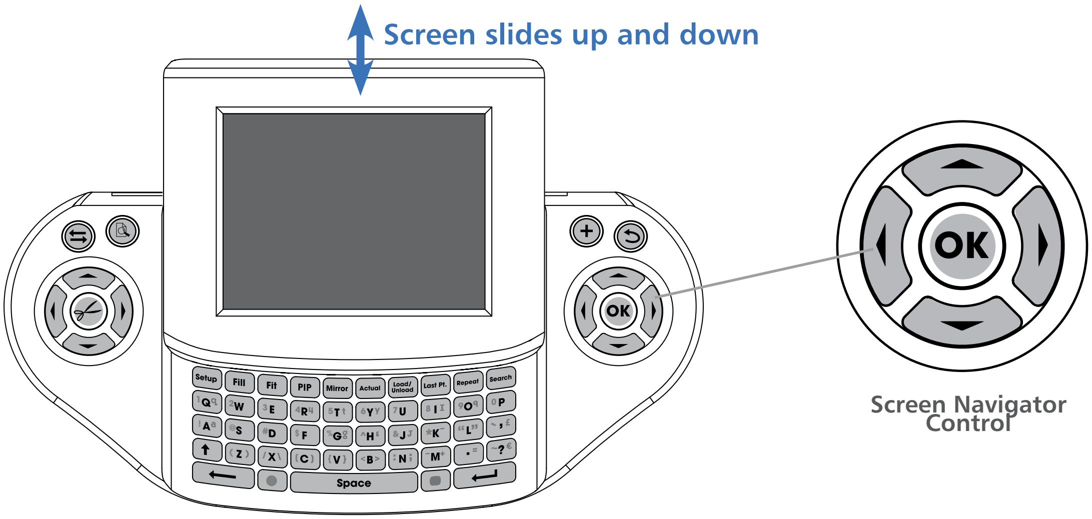
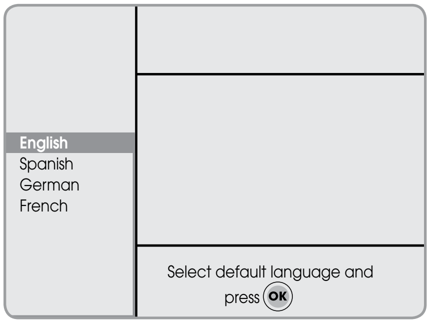
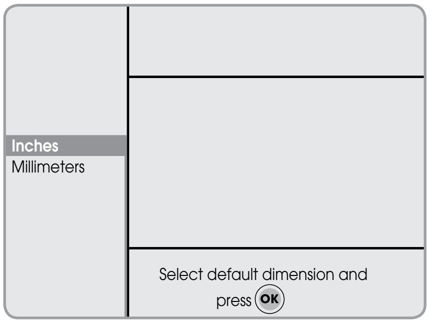
INTRODUCTION SCREEN


Screen slides up and down
Setup
Fill
Fit
PIP
Mirror
Actual
Load/ Unload
Last Pt.
Repeat
Search
Space
OK
Screen Navigator Control


English
Spanish
German
French

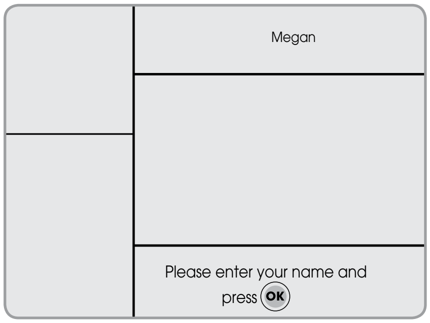
Select default language and press OK

① Select default language using Screen Navigator Control ▲ ▼ and press OK.


Inches
Millimeters

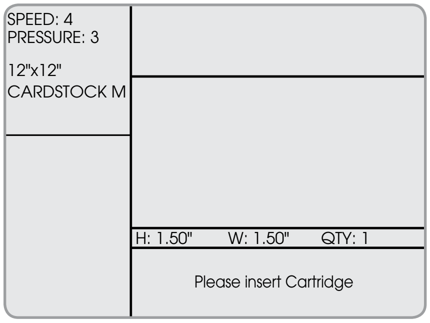
Select default dimension and press OK

② Select default dimensions and press OK.


Megan

Please enter your name and press OK

③ Enter your name and press OK.


SPEED: 4
PRESSURE: 3

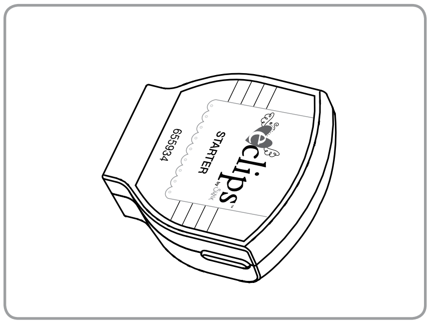
12"x12"
CARDSTOCK M

H: 1.50" W: 1.50" QTY: 1

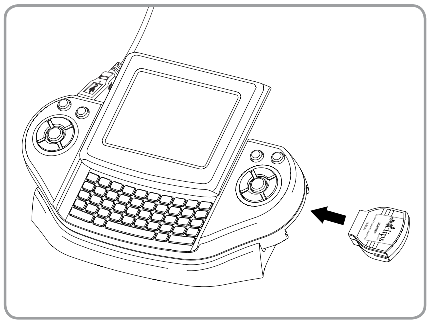
Please insert Cartridge

④ Insert a cartridge to begin.

INSERTING A CARTRIDGE


eclips
STARTER
655934

① Select eclips cartridge with logo side up.



② Slide eclips cartridge into right side of Handheld Remote Control.

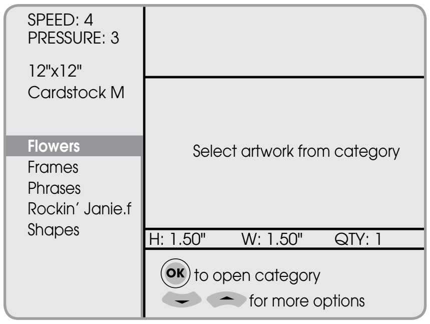
✓ **Note that cartridges are interchangeable while Machine is on except when warning message appears.**

EASY START BASICS

To CUT: Press ✂ to send design or font selection to Machine.
To PAUSE: Press ✂ again to pause Machine.
To RESUME Cutting: Press OK to resume cutting.
To POSITION CUTTING BLADE: Use Blade Positioner Control to move Cutting Blade.
To ESCAPE: Press ↺ to go back one screen.

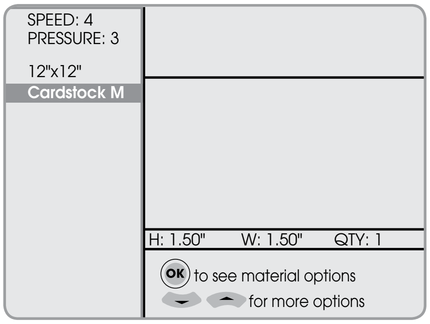
SELECTING MATERIAL TYPE

The eclips Machine can cut a variety of materials from paper and vellum to construction paper, cardstock, vinyl, foam and light chipboard. Select the material to be cut in the Options Menu as shown below.



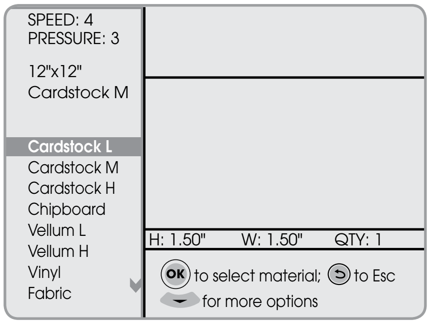
SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 1.50" W: 1.50" QTY: 1
OK to open category
▼ ▲ for more options

① Press ▲ in Options Menu.



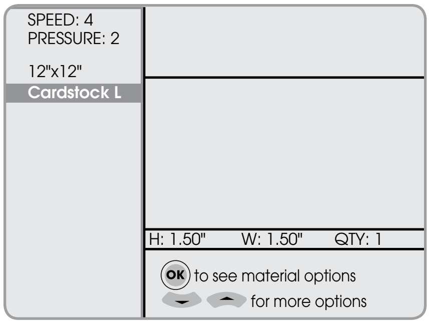
SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
H: 1.50" W: 1.50" QTY: 1
OK to see material options
▼ ▲ for more options

② Press OK to see materials options.



SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
Cardstock L
Cardstock M
Cardstock H
Chipboard
Vellum L
Vellum H
Vinyl
Fabric
H: 1.50" W: 1.50" QTY: 1
OK to select material; ↺ to Esc
▼ for more options

③ Press ▲ ▼ to highlight material.
Press OK to apply changes.



SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
H: 1.50" W: 1.50" QTY: 1
OK to see material options
▼ ▲ for more options

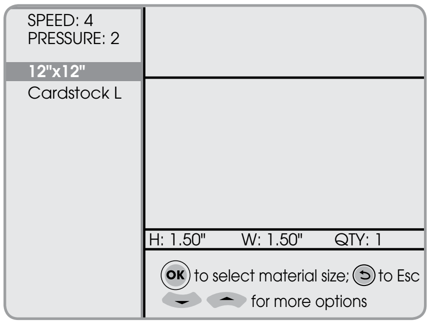
④ Selected material now appears on screen.

✓ **Cardstock L (Light), M (Medium), H (Heavy)**

✓ **Speed and Pressure adjust automatically based on material selected. To manually adjust these settings, please see pgs. 19-20.**

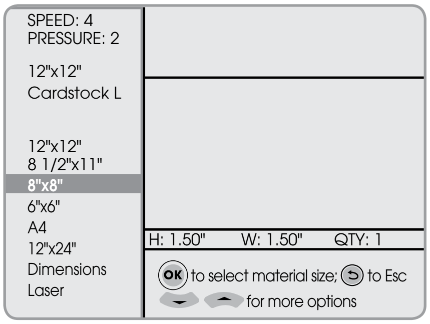
✓ **Begin with preset settings for Speed and Pressure. Try a test cut on similar material weight. Please see pg. 20 for more suggestions.**

SELECTING MATERIAL SIZE



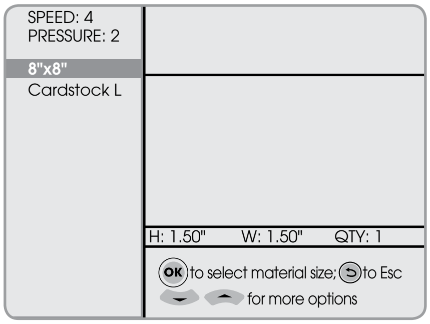
SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
H: 1.50" W: 1.50" QTY: 1
OK to select material size; ↺ to Esc
▼ ▲ for more options

① Press ▲ in Options Menu.
Press OK to see material size options.



SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
12"x12"
8 1/2"x11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser
H: 1.50" W: 1.50" QTY: 1
OK to select material size; ↺ to Esc
▼ ▲ for more options

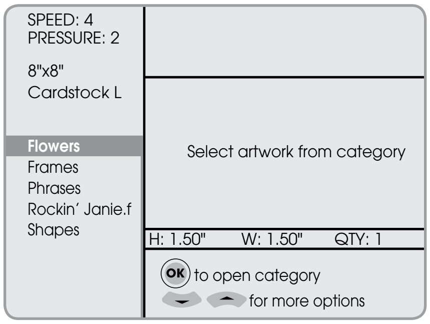
② Press ▲ ▼ to highlight material size. Press OK to apply changes.



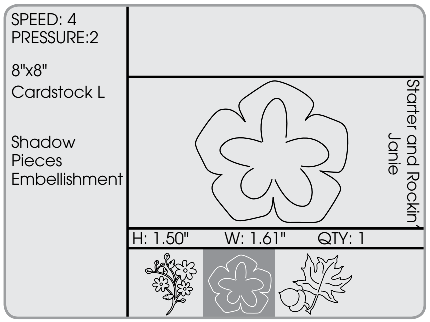
SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
H: 1.50" W: 1.50" QTY: 1
OK to select material size; ↺ to Esc
▼ ▲ for more options

③ Selected material now appears on screen.
Press ↺ to continue.

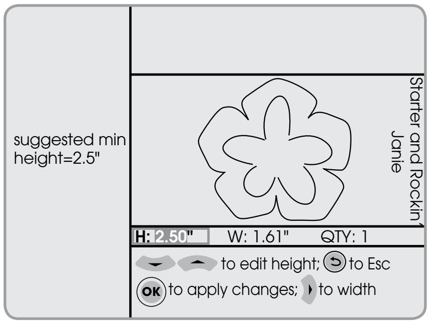
SELECTING A SHAPE


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 1.50" W: 1.50" QTY: 1
OK to open category
▼ ▲ for more options

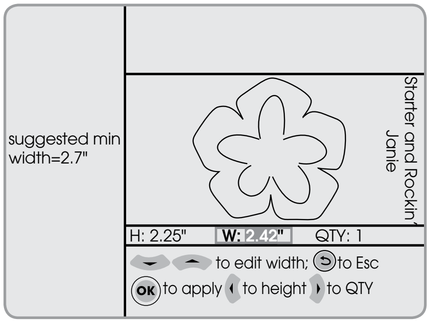
1 Highlight a category from Options Menu and press OK.


SPEED: 4
PRESSURE:2
8"x8"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 1.50" W: 1.61" QTY: 1

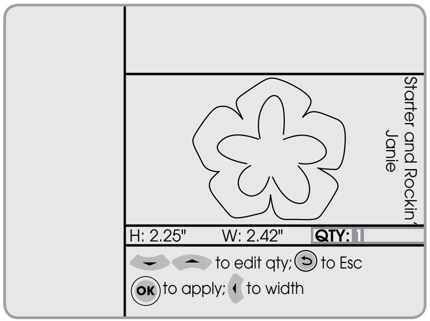
2 Press ◀ ▶ from right Screen Navigator Control to highlight a shape. Press ✂ to send the shape to be cut. To change the size or quantity, press OK. See pg. 14 for more options.


suggested min height=2.5"
Starter and Rockin' Janie
H: 2.50" W: 1.61" QTY: 1
▼ ▲ to edit height; ↺ to Esc
OK to apply changes; ▶ to width

3 Use ▲ ▼ to edit height incrementally or use red numbers on Keypad for exact cutting size. Press OK to apply changes.


suggested min width=2.7"
Starter and Rockin' Janie
H: 2.25" W: 2.42" QTY: 1
▼ ▲ to edit width; ↺ to Esc
OK to apply ◀ to height ▶ to QTY

4 Press ▶ to edit width. Use ▼ ▲ to change width incrementally or use red numbers on Keypad for exact cutting size. Press OK to apply changes.


Starter and Rockin' Janie
H: 2.25" W: 2.42" QTY: 1
▼ ▲ to edit qty; ↺ to Esc
OK to apply; ◀ to width

5 Press ▶ to edit quantity. Use ▼ ▲ to change quantity or use red numbers on Keypad for specific quantity. Press OK to apply changes.

✓ **When editing size, the Options Menu displays suggested minimums, which should be used for optimum results. For smaller sizes, perform test cut.**

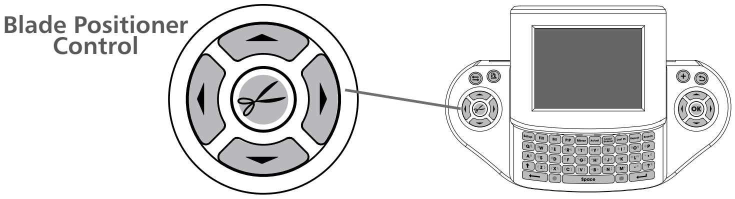
✓ **Change height or width but not both; when one dimension is changed, the other adjusts automatically.**

CUTTING

⚠ **WARNING: MOVING PARTS Keep fingers, hair and clothing away.**

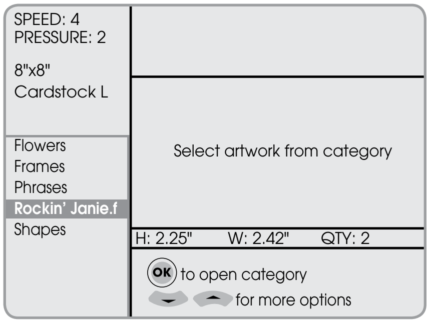
Press ✂ to send the shape to be cut to the Machine.

Press ✂ again to pause the Machine.

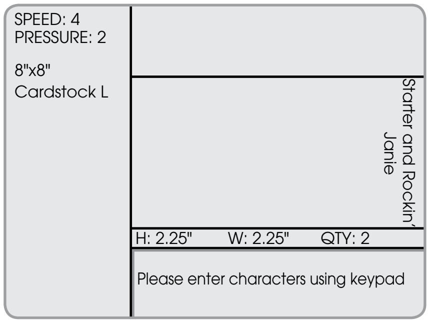


SELECTING A FONT

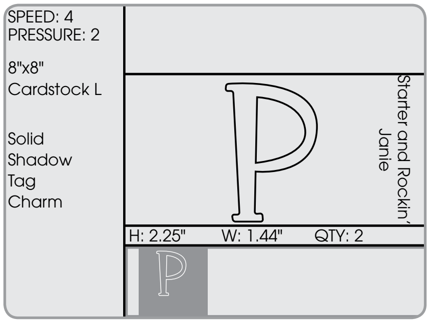
Fonts are available on selected eclips cartridges. Fonts have a unique option that allows you to cut individual letters out of tags and charm shapes. These can be placed together to form words.


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 2.25" W: 2.42" QTY: 2
OK to open category
▼ ▲ for more options

1 Highlight a font from Options Menu and press OK.


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Starter and Rockin' Janie
H: 2.25" W: 2.25" QTY: 2
Please enter characters using keypad

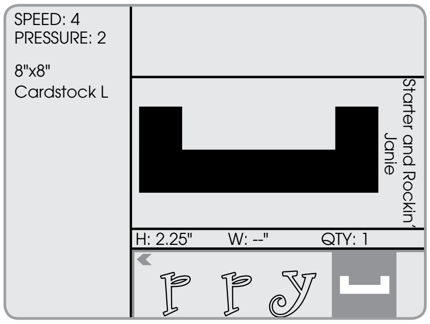
2 Use Keypad to select a letter. Use ⇧ to capitalize a letter.

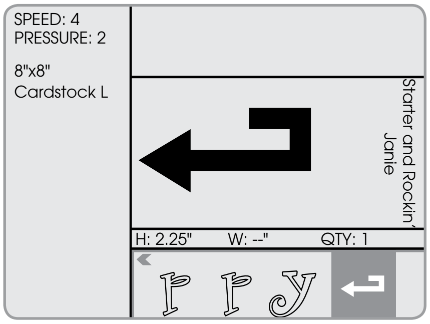

SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Solid
Shadow
Tag
Charm
Starter and Rockin' Janie
H: 2.25" W: 1.44" QTY: 2

3 Press ✂ to send to Machine. (See pg. 14 for more options.)

FONT SPACING AND LINE BREAKS

Font Spacing and Line Breaks: When using the negative space of the paper as a stencil, a non-cutting space and line break can be added.

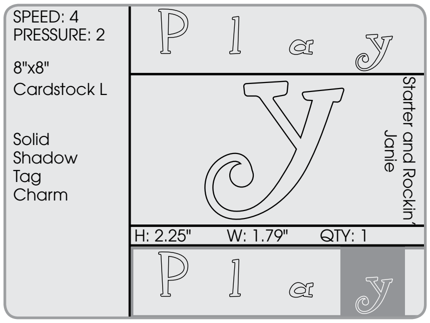

SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Starter and Rockin' Janie
H: 2.25" W: --" QTY: 1


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Starter and Rockin' Janie
H: 2.25" W: --" QTY: 1

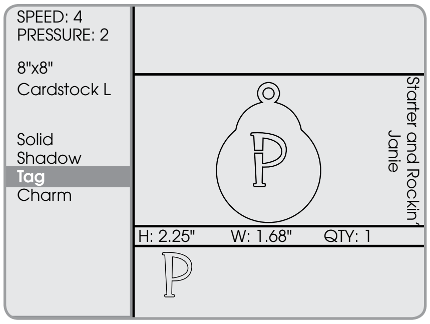
1. Press the Space key to add a space between letters. A space character will appear in the Display Window but will not cut.
2. Press the ↵ key to add a line break between letters. A return character will appear in the Display Window but will not cut.

ADDITIONAL FONT FEATURES

Additional Font Features add shortcuts and tricks to simplify using fonts.


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Solid
Shadow
Tag
Charm
Starter and Rockin' Janie
H: 2.25" W: 1.79" QTY: 1

To cut several letters at once, use Keypad to input letters in Selection Display. Press ⊕ and all letters will move up to Queue Display. Press ✂ to cut. (See pg. 15 for more information about the Queue.)


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Solid
Shadow
Tag
Charm
Starter and Rockin' Janie
H: 2.25" W: 1.68" QTY: 1

Fonts have two unique options of Tag and Charm. Press ⇆ then ▾ to select Tag or Charm. The Tag or Charm will be cut at the size selected with the letter smaller to fit within. (For more options see pg. 14.)

✓ **Using Keypad to edit size allows more exact sizes.**

✓ **Height of a font is measured by tallest character.***

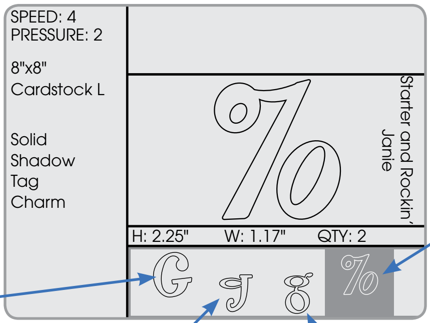
✓ **Lowercase letters cut in proportion to selected alphabet size.**

*Heights of other letters may vary.

BLUE AND RED ALT KEYS

The Keypad contains additional options beyond the standard alphabet. These can be accessed using the ALT Red Circle key and the ALT Blue Rectangle key located on the Keypad.
Here is an example from the Rockin' Janie font.

✓ **Not every Keypad option is available for every font.**


SPEED: 4
PRESSURE: 2
8"x8"
Cardstock L
Solid
Shadow
Tag
Charm
Starter and Rockin' Janie
H: 2.25" W: 1.17" QTY: 2

For Percent symbol, press ● (ALT Red Circle key) and %Gg

For capital G, press ↑ and %Gg

For lowercase G, press %Gg

For lowercase G option, press ■ (ALT Blue Rectangle key) and %Gg

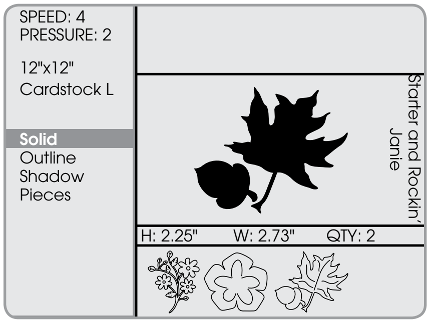
Numbers are created using ALT Red Circle key and second row of keys.

BEYOND THE BASICS: Intermediate

For even more creative possibilities, use the Options Menu to modify basic shapes. Options vary by design, and not all options are available on all shapes.

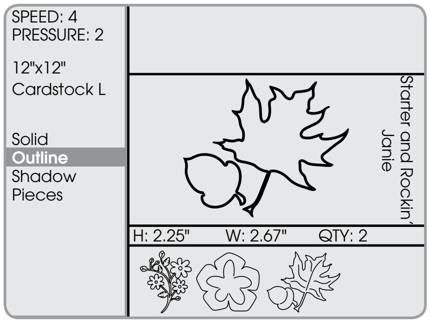
OPTIONS MENU

SOLID: the shape fully filled in without details.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.73" QTY: 2

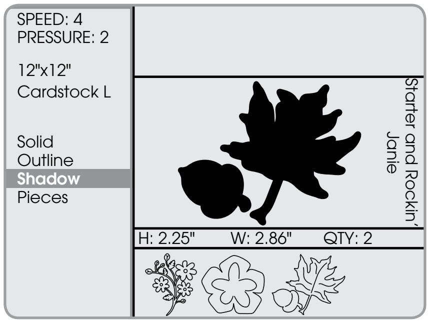
Highlight shape and press ⇆ to toggle to Options Menu. Highlight Solid option. Press ✂ to cut.

OUTLINE: a hollow version of the shape.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.67" QTY: 2

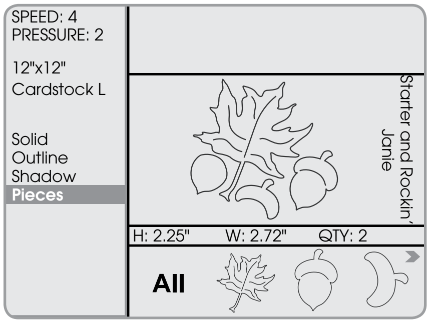
Use ▼ ▲ to scroll through Options Menu. Highlight Outline option.

SHADOW: proportionately larger solid shape to layer behind an Original or Solid shape.

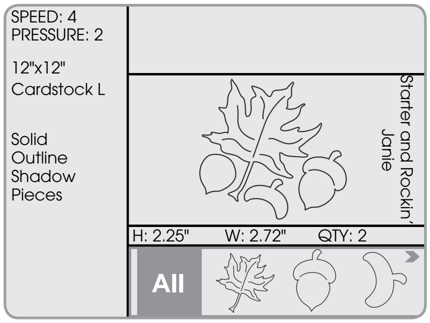

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.86" QTY: 2

Use ▼ ▲ to scroll through Options Menu. Highlight Shadow option.

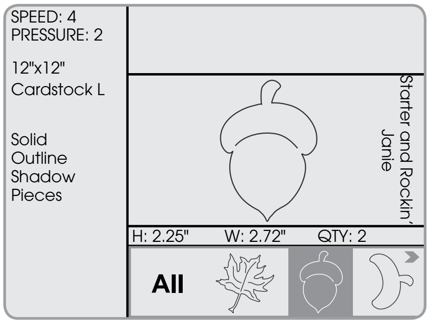
PIECES: all parts of a design that individually comprise some shapes. This feature allows the option to cut separate pieces of a selected shape.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.72" QTY: 2
All

① Highlight shape and press ⇆ to toggle to Options Menu. Use ▼ ▲ to scroll through Menu to highlight Pieces.

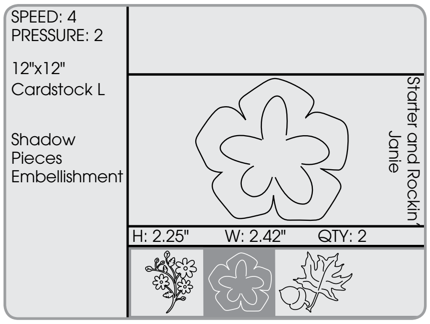

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.72" QTY: 2
All

② Use ⇆ to toggle to Selection Display.

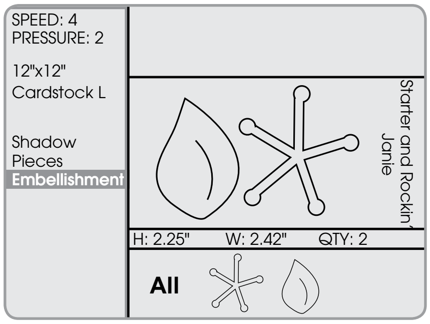

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 2.72" QTY: 2
All

③ Highlight ALL or press ◀ ▶ to highlight a single piece. Press ✂ to cut.

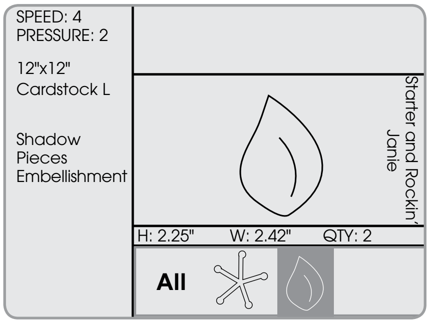
EMBELLISHMENTS: additional pieces of a design available for some shapes. This feature allows the option to cut additional pieces of a selected shape for decorative purposes.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 2.25" W: 2.42" QTY: 2

① Highlight shape.

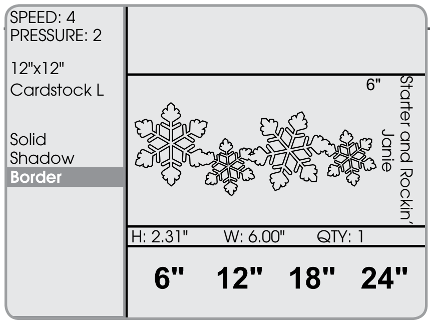

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 2.25" W: 2.42" QTY: 2
All

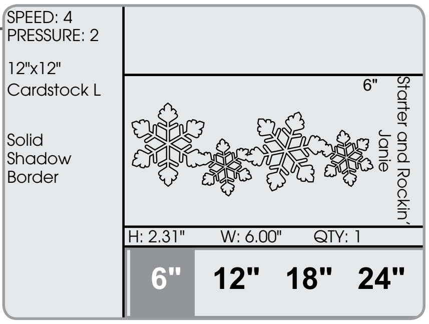
② Press ⇆ to toggle to Options Menu. Use ▼ to highlight Embellishment.

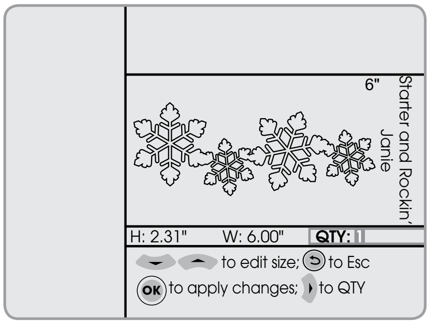

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 2.25" W: 2.42" QTY: 2
All

③ Press ⇆ to toggle to Selection Display. Highlight ALL or press ◀ ▶ to highlight a single shape. Press ✂ to cut.

BORDER: option on some shapes to create a repeated design in lengths of 6" (15.2cm), 12" (30.5cm), 18" (45.7 cm) or 24" (61.0 cm). An optional 24" Cutting Mat is needed to cut 18" and 24" Borders.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Border
6"
Starter and Rockin' Janie
H: 2.31" W: 6.00" QTY: 1
6" 12" 18" 24"

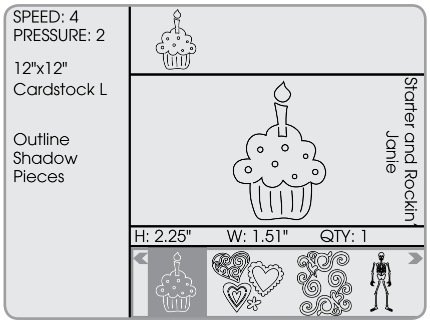

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Border
6"
Starter and Rockin' Janie
H: 2.31" W: 6.00" QTY: 1
6" 12" 18" 24"

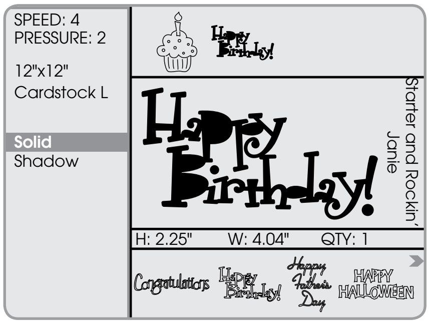

6"
Starter and Rockin' Janie
H: 2.31" W: 6.00" **QTY: 1**
▼ ▲ to edit size; ↺ to Esc
OK to apply changes; ▸ to QTY

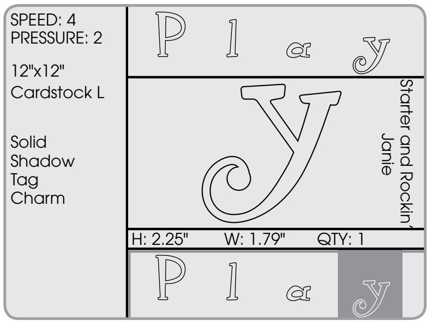
1. For shapes that include a Border option, press ⇆ to toggle to Options Menu. Use ▼ to highlight Border option.
2. Press ⇆ to toggle to Selection Display. Press ◂ ▸ to highlight desired Border length. Press ✂ to cut.
3. Note: Border size (height) cannot be edited. To change quantity, press OK and use ▲ ▼ to change quantity.

ADD TO QUEUE

When cutting multiple shapes, the Machine can temporarily store a number of shapes into the Queue before modifying them or cutting them all at once.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 1.51" QTY: 1

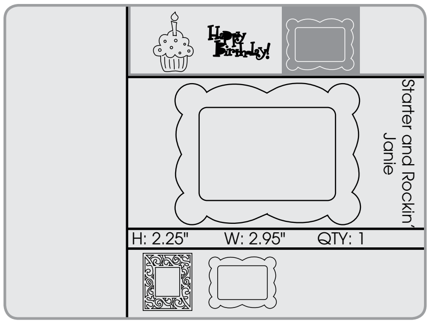

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Starter and Rockin' Janie
H: 2.25" W: 4.04" QTY: 1

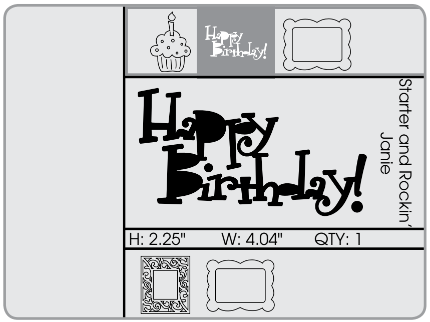

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Tag
Charm
Starter and Rockin' Janie
H: 2.25" W: 1.79" QTY: 1

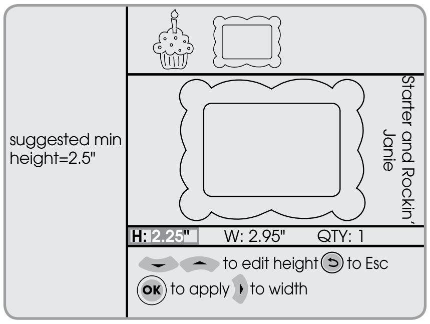
1. Highlight shape and press ⊕ to add to Queue. Shape will now appear in Queue Display at top of screen.
2. You can also change the style, size or quantity of any shape before adding it to Queue.
3. For fonts, add all characters to Selection Display and press ⊕ to add everything to Queue.

EDIT QUEUE

Shapes will remain in Queue when a cartridge is removed and another is inserted. This way, shapes from multiple cartridges can be added to the Queue.


Starter and Rockin' Janie
H: 2.25" W: 2.95" QTY: 1


Starter and Rockin' Janie
H: 2.25" W: 4.04" QTY: 1


suggested min height=2.5"
Starter and Rockin' Janie
H: 2.25" W: 2.95" QTY: 1
▼ ▲ to edit height ↺ to Esc
OK to apply ▸ to width

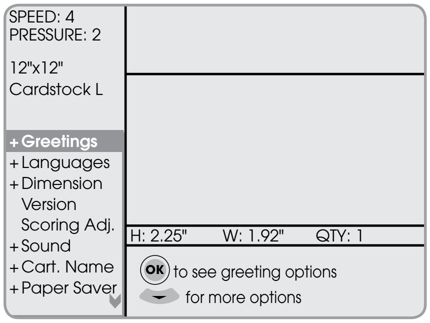
1. From Selection Display, press ▲ to go to Queue Display.
2. Use ◂ ▸ to scroll through items in Queue and highlight to edit. Press ← to delete.
3. To edit size or quantity, press OK.

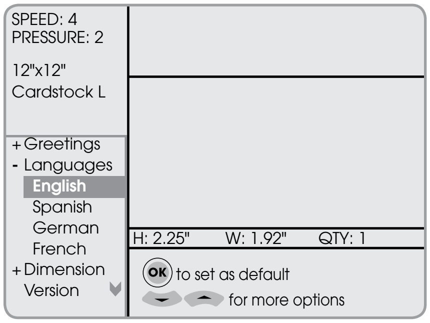
FUNCTION KEYS

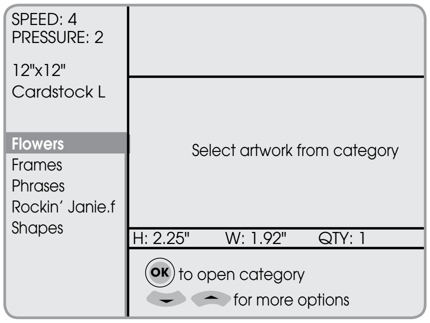
At the top of the eclips Keypad is a row of ten Function keys. The following pages offer a brief summary of each Function key.

SETUP

SETUP allows you to change Greetings, Language, Dimensions, Sound and Cartridge Name appearance.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
+Greetings
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
H: 2.25" W: 1.92" QTY: 1
OK to see greeting options
⌄ for more options

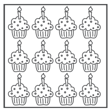

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
+Greetings
- Languages
English
Spanish
German
French
+Dimension
Version
H: 2.25" W: 1.92" QTY: 1
OK to set as default
⌄ ⌃ for more options

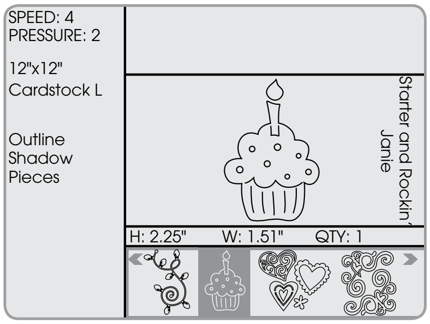

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 2.25" W: 1.92" QTY: 1
OK to open category
⌄ ⌃ for more options

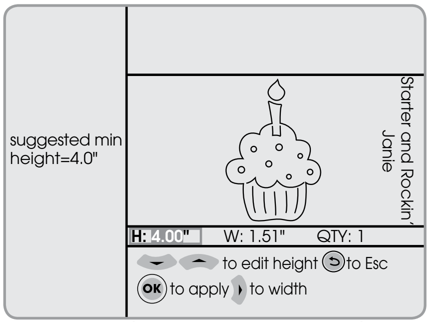
1. Press **Setup** to view Setup Menu. Use ⌄ ⌃ to scroll through options.
2. Press **OK** to open a menu. Make changes and press **OK** to apply.
3. Press ↺ at any time to return to previous Selection display.

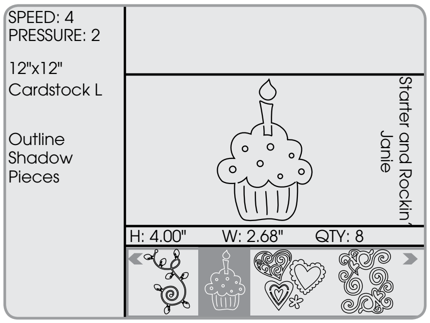
FILL

FILL takes the selected shape and automatically fills the material with as many as possible. This function can also be used to cut multiple shapes from the Queue.




SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 2.25" W: 1.51" QTY: 1


suggested min height=4.0"
Starter and Rockin' Janie
H: 4.00" W: 1.51" QTY: 1
⌄ ⌃ to edit height ↺ to Esc
OK to apply › to width

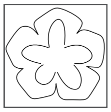

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 4.00" W: 2.68" QTY: 8

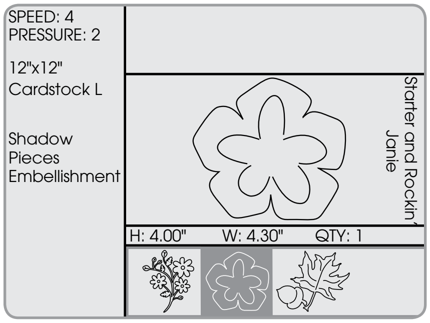
1. Highlight shape.
2. Press **OK** and edit size. Press **OK** to apply changes or press ↺ to Escape.
3. Press **Fill** and quantity automatically changes to fill selected material size.

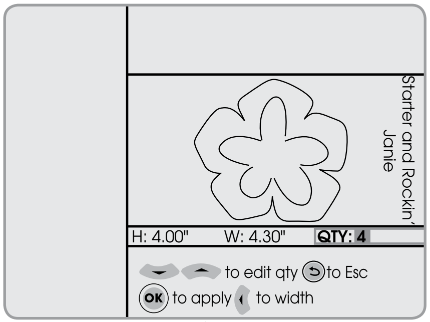
✓ **To ensure function works correctly, check material size.**

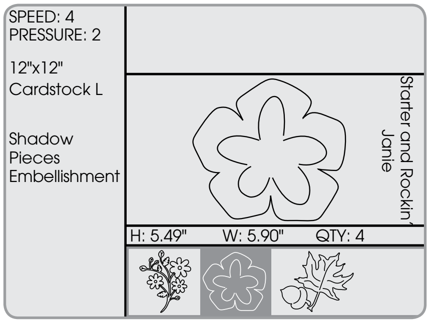
FIT

FIT takes the selected shape(s) and automatically fits it inside the material to be cut. This function can also be used for multiple shapes in Queue.




SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 4.00" W: 4.30" QTY: 1


Starter and Rockin' Janie
H: 4.00" W: 4.30" QTY: 4
⌄ ⌃ to edit qty ↺ to Esc
OK to apply ‹ to width

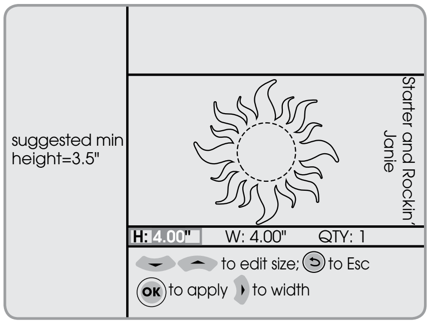

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 5.49" W: 5.90" QTY: 4

1. Highlight shape.
2. Press **OK** and › to edit quantity. Press **OK** to apply changes.
3. Press **Fit** and size automatically changes to fit selected material size.

✓ **To ensure function works correctly, check material size.**

PIP

PIP (Picture in Picture) – takes the selected shape and encloses it inside of a circle, square, flower, star or any number of shapes. These are easy to choose by scrolling through the Selection Display on the Handheld Remote Control.



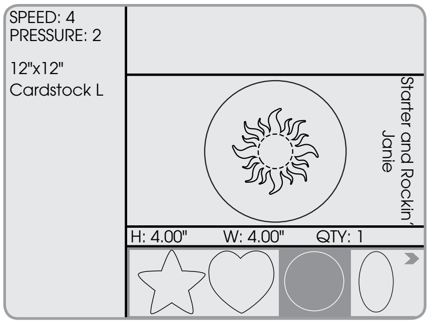
suggested min height=3.5"

Starter and Rockin' Janie

H: 4.00" W: 4.00" QTY: 1

to edit size; to Esc

OK to apply to width

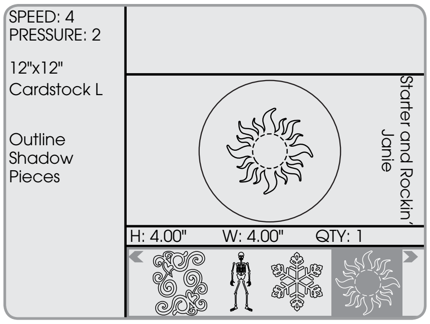


SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Starter and Rockin' Janie

H: 4.00" W: 4.00" QTY: 1



SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Outline
Shadow
Pieces

Starter and Rockin' Janie

H: 4.00" W: 4.00" QTY: 1

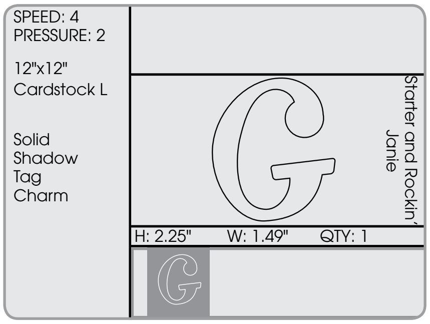
1. Highlight design. Press **OK** to edit Size. The size you select will be the size of the outer shape. Press **OK**.

2. Press **PIP** to view Picture in Picture feature. Use ◀ ▶ to scroll through shapes in Selection Display.

3. Press **OK** to select. The inside design will now cut out of the outside shape. To turn off the feature, press **PIP**.

MIRROR

MIRROR displays the selected design or font in reverse.



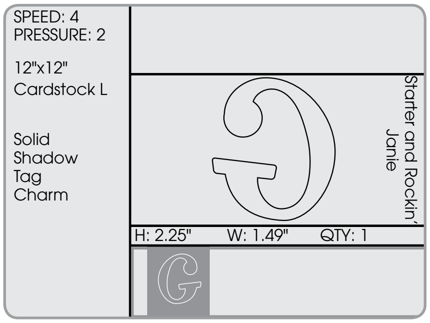
SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Solid
Shadow
Tag
Charm

Starter and Rockin' Janie

H: 2.25" W: 1.49" QTY: 1



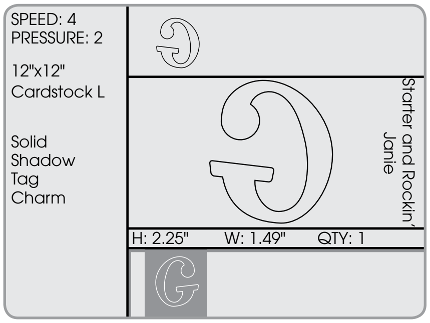
SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Solid
Shadow
Tag
Charm

Starter and Rockin' Janie

H: 2.25" W: 1.49" QTY: 1



SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Solid
Shadow
Tag
Charm

Starter and Rockin' Janie

H: 2.25" W: 1.49" QTY: 1

1. Highlight design or font.

2. Press **Mirror** to view a mirror image of highlighted design or font.

3. Press **+** to add mirror image to Queue. When Mirror feature is turned off, mirror image will remain in Queue.

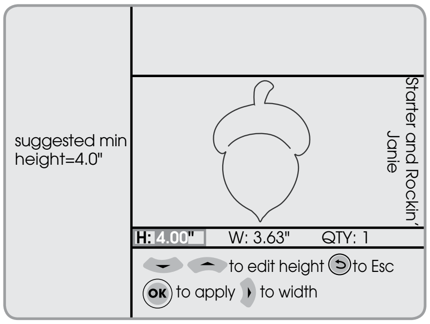
✓ **Pressing Mirror key once = ON**
Pressing again = OFF

ACTUAL

ACTUAL ignores scale and instead sizes selected shape at selected size not relative to accompanying shapes.

✓ Pressing Actual key once = ON
Pressing again = OFF

USING ACTUAL WITH SHAPES:

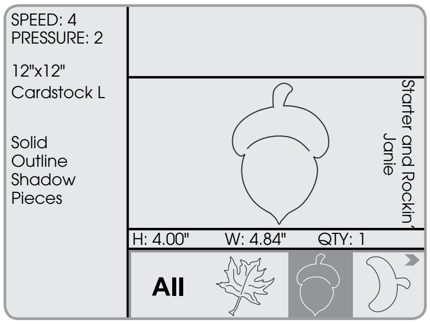


suggested min height=4.0"

Starter and Rockin'
Janie

H: 4.00" W: 3.63" QTY: 1

to edit height ↺ to Esc
OK to apply ▸ to width



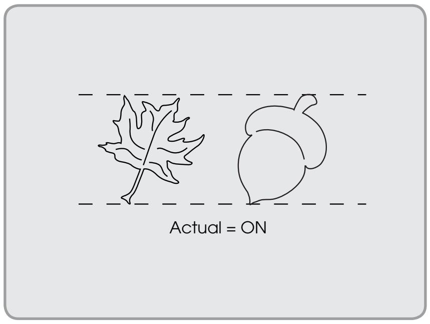
SPEED: 4
PRESSURE: 2

12"x12"
Cardstock L

Solid
Outline
Shadow
Pieces

Starter and Rockin'
Janie

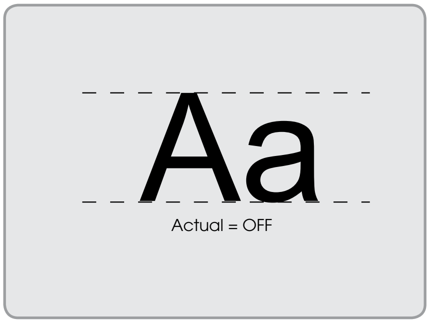
H: 4.00" W: 4.84" QTY: 1

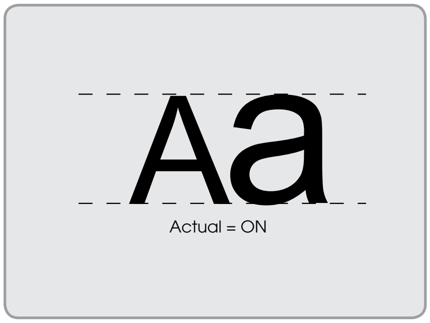


① Press **Actual**. Select a shape and then select a size. Press **OK**.

② Selected piece will be cut at the selected size and not relative to other shapes.

USING ACTUAL WITH FONTS:



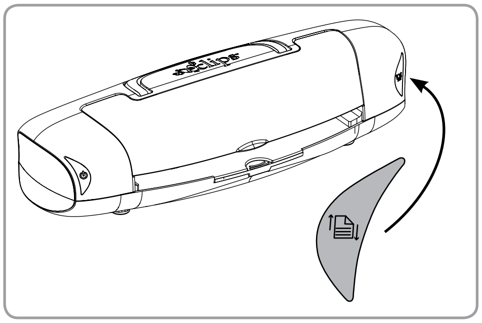


① Actual: Off

② Actual: On

LOAD/UNLOAD

LOAD/UNLOAD loads or unloads the Cutting Mat into or out of Machine using the Keypad.



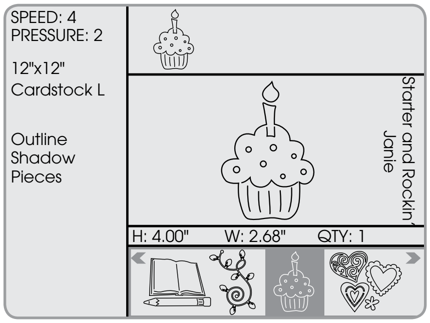
✓ You can also load/unload Cutting Mat using the button on front right side of Machine.

LAST POINT

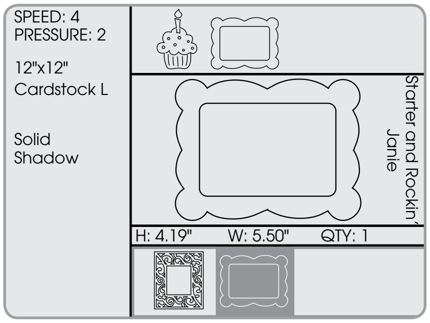
LAST POINT realigns the Cutting Blade at the last point before Cutting Mat was unloaded. Reload the Cutting Mat, press **Last Pt.** and the blade will align to begin cutting the next shape at the point where it ended. This function optimizes the use of the cutting material.

REPEAT

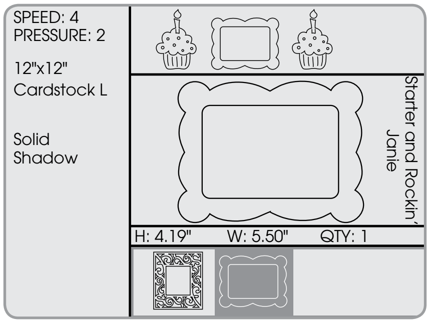
REPEAT stores the last shape that was cut into the Queue.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Outline
Shadow
Pieces
Starter and Rockin' Janie
H: 4.00" W: 2.68" QTY: 1

1. Select and cut a shape. Press **Repeat** and same shape will appear in Queue again.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Starter and Rockin' Janie
H: 4.19" W: 5.50" QTY: 1

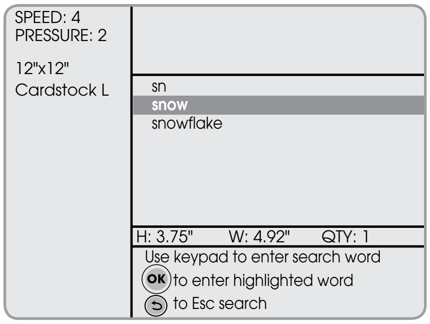
2. It is also possible to select other shapes and add them to Queue.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Starter and Rockin' Janie
H: 4.19" W: 5.50" QTY: 1

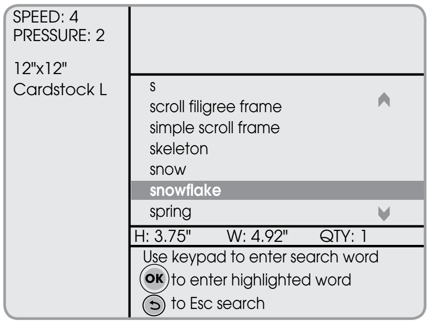
3. Press **Repeat** again and last cut shape will appear in Queue again.

SEARCH

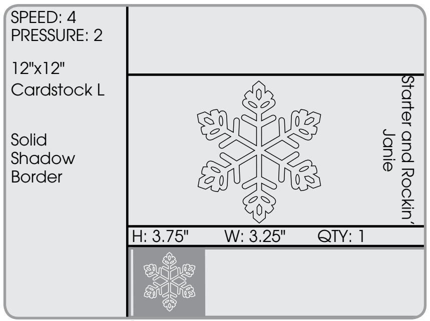
SEARCH lets you search through a cartridge to find a particular shape.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
sn
snow
snowflake
H: 3.75" W: 4.92" QTY: 1
Use keypad to enter search word
OK to enter highlighted word
↺ to Esc search

1. Press **Search**. Use the Keypad to input letters until your selection appears in the list. Press ▼ ▲ to scroll through list.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
s
scroll filigree frame
simple scroll frame
skeleton
snow
snowflake
spring
H: 3.75" W: 4.92" QTY: 1
Use keypad to enter search word
OK to enter highlighted word
↺ to Esc search

2. Searches can also be conducted by inputting the first letter of word. An alphabetical list is generated.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Border
Starter and Rockin' Janie
H: 3.75" W: 3.25" QTY: 1

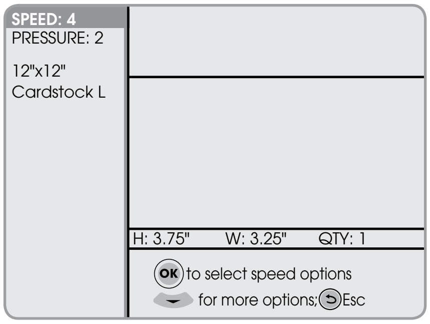
3. Press **OK** on highlighted word. Shapes that fit your Search criteria appear in Selection Display.

ADVANCED

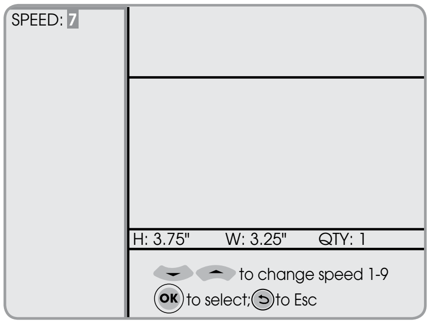
Beyond the basic and intermediate settings, the advanced settings provide more access and more control to Speed, Pressure, Scoring and Laser settings, as well as allow a number of advanced cutting options in the Pop-Up Menu. Please note: material option will change to Custom on the screen as material settings are manually changed.

SPEED SETTINGS

For even more control of cutting various materials, the Speed Option allows manual adjustment of cutting speed to produce the best result.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
H: 3.75" W: 3.25" QTY: 1
OK to select speed options
▼ for more options; ↺ Esc

1. Scroll up in the Options Menu and highlight Speed. Press **OK**.


SPEED: 7
H: 3.75" W: 3.25" QTY: 1
▼ ▲ to change speed 1-9
OK to select; ↺ to Esc

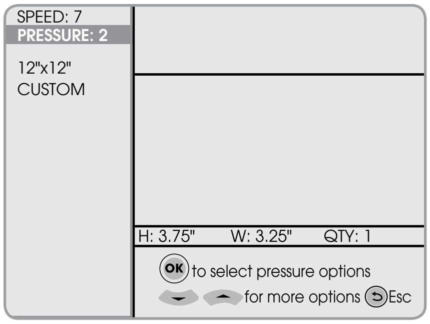
2. Enter a number between 1 and 9 using Keypad or ▲ ▼ and press **OK** to apply. Material now appears as Custom.

✓ **Higher number = Faster cutting speed.**
Lower number = Slower cutting speed.

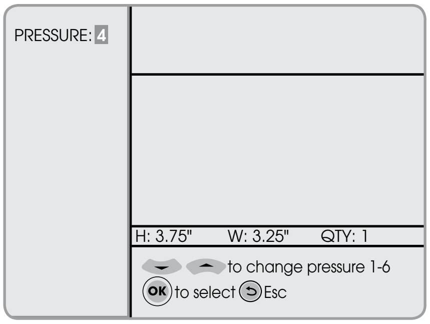
✓ **When cutting lighter materials or simple shapes, increase cutting speed.**
For thicker materials or more intricate cuts, decrease cutting speed.

PRESSURE SETTINGS

This option controls how hard the blade presses through the material to be cut. Pressure settings should be varied relative to the material being used. For example, copy paper and vinyl generally work well at settings of 1 or 2. Cardstock and vellum work best at 2 to 4, depending on material. Shrink film and light chipboard work best between 5 and 6.



SPEED: 7
PRESSURE: 2
12"x12"
CUSTOM
H: 3.75" W: 3.25" QTY: 1
OK to select pressure options
▼ ▲ for more options Esc



PRESSURE: 4
H: 3.75" W: 3.25" QTY: 1
▼ ▲ to change pressure 1-6
OK to select Esc

✓ **Also check your blade depth to ensure it is adjusted to the appropriate material.**

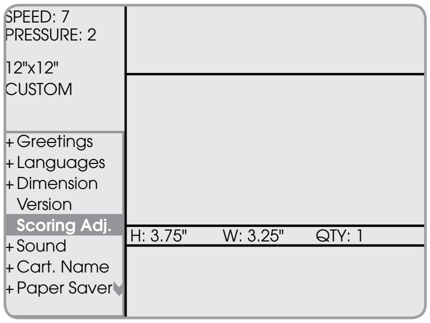
✓ **Higher number = Greater pressure.**
Lower number = Lesser pressure.

1. Scroll down to highlight Pressure. Press OK.
2. Enter a number between 1 and 6 using Keypad or ▲ ▼ and press OK to apply. Material now appears as Custom.

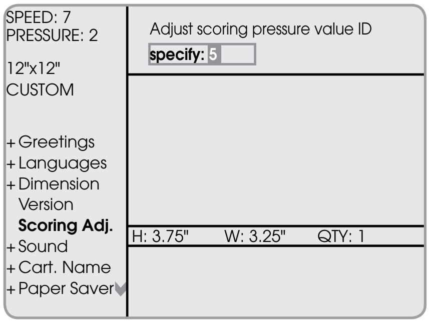
SCORING ADJUSTMENT

Designs on some cartridges contain easy scoring lines for simple folding. These lines are indicated with a dotted line in the Display Window.

Scoring adjustment should be varied relative to the material being used. (The age of the blade also affects the scoring quality.) If the default setting is not scoring deeply enough for a clean fold, the depth should be increased to a higher number. If the material has been cut along the scoring lines, then the scoring depth should be set to a lower number.



SPEED: 7
PRESSURE: 2
12"x12"
CUSTOM
+Greetings
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
H: 3.75" W: 3.25" QTY: 1



SPEED: 7
PRESSURE: 2
12"x12"
CUSTOM
+Greetings
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
Adjust scoring pressure value ID
specify: 5
H: 3.75" W: 3.25" QTY: 1

✓ **Check that your correct material type is selected in the Options Menu.**

✓ **Higher number = deeper scoring.**
Lower number = lighter scoring.

1. Press Setup on Keypad. Press ▼ to highlight Scoring Adj. Press OK.
2. Enter a number between 1 and 9 using Keypad or ▲ ▼ and press OK to apply.

ADJUSTING FOR THE PERFECT CUT

To make cutting easy, the Machine has preset adjustments for various materials that may be selected. Choose a material, and the Pressure and Speed (and Scoring on selected designs) are automatically adjusted for you.

However, since there are so many options of material thicknesses, the Machine gives you the ability to manually adjust settings for the perfect cut (see pg. 19 for details). We suggest that you begin with the preset options and do a test cut on a similar weighted material.

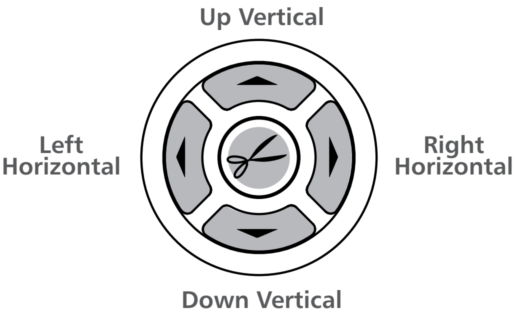
Some other general cutting guidelines to keep in mind:

- If material wrinkles as it cuts, then Speed should be manually set at a slower, lower number. Material will also wrinkle if Cutting Mat has lost its adhesion. In this case, replace the Cutting Mat.
- If material is not cutting all the way through, try increasing Pressure or Blade Depth number.
- If material appears scraped or bruised near Blade, try decreasing Pressure.
- If shape being cut is simple, try increasing Speed.
- If shape is highly detailed, try decreasing Speed.
- Adjust the Blade Depth for a deeper or shallower cut (see pg. 6 for details).
- For optimal results, try a test cut first and make necessary adjustments to settings before making final cut.

BLADE & MATERIAL POSITIONING

The Blade Positioner Control (shown here) controls the positioning of the Cutting Blade in the four directions indicated.

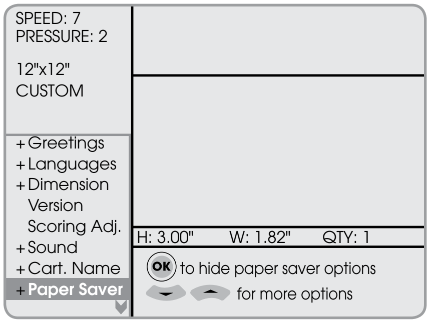
✓ **Top left corner of material must be perfectly aligned to top left corner of Cutting Mat for blade guidance system to work properly.**


Up Vertical
Left Horizontal
Right Horizontal
Down Vertical

To move slowly, press and hold directional arrows.
To move quickly, press twice quickly and hold.

PAPER SAVER

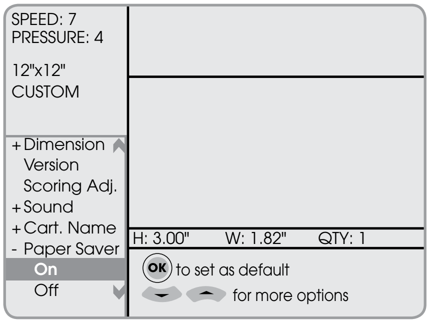
By default, shapes and fonts cut from the queue are aligned along a base line, which allows the paper to be used as a stencil. The Paper Saver option aligns the tops of the designs for more economical paper use.



SPEED: 7
PRESSURE: 2
12"x12"
CUSTOM

+Greetings
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver

H: 3.00" W: 1.82" QTY: 1
OK to hide paper saver options
▼ ▲ for more options



SPEED: 7
PRESSURE: 4
12"x12"
CUSTOM

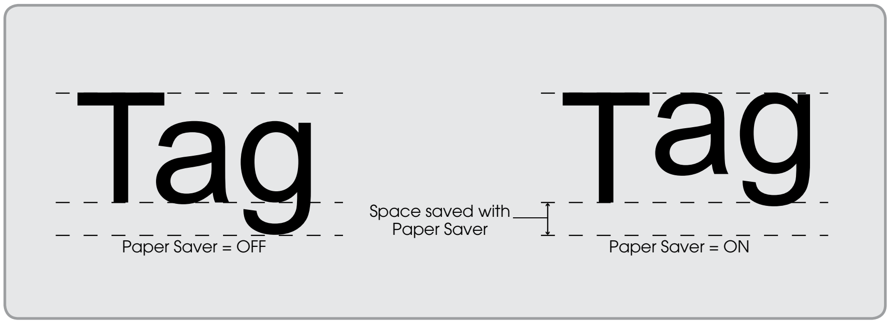
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
- Paper Saver
On
Off

H: 3.00" W: 1.82" QTY: 1
OK to set as default
▼ ▲ for more options

① Press **Setup** on Keypad. Press ▼ to highlight Paper Saver. Press **OK**

② Press ▼ to select "On" and press **OK** Press ↺ to Escape.

USING PAPER SAVER WITH FONTS:

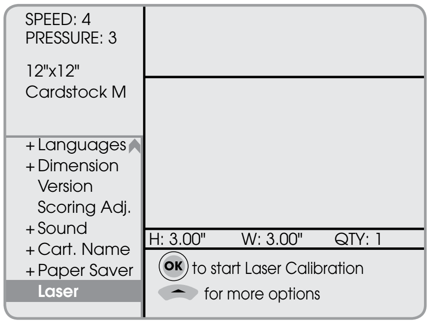

Tag
Paper Saver = OFF
Space saved with Paper Saver
Tag
Paper Saver = ON

Paper Saver: Off

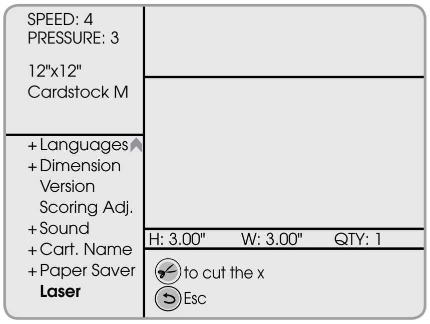
Paper Saver: On

LASER CALIBRATION SETUP

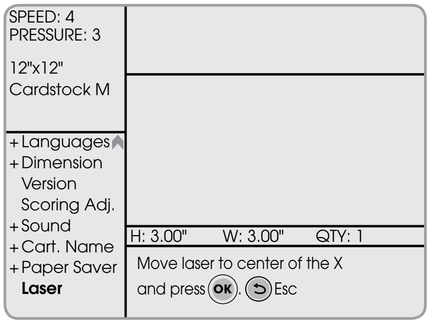
To ensure that Cutting Blade and Laser are aligned, a one-time, initial calibration may need to be performed.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
Laser
H: 3.00" W: 3.00" QTY: 1
OK to start Laser Calibration
▲ for more options

1 Press **Setup** on Keypad. Press ▼ to highlight Laser. Press **OK**.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
Laser
H: 3.00" W: 3.00" QTY: 1
✂ to cut the x
↺ Esc

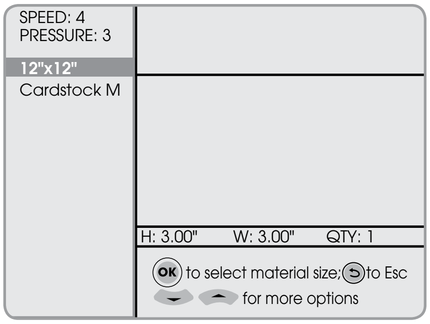
2 Press ✂ on Blade Positioner Control to cut a small X on your material.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
+Languages
+Dimension
Version
Scoring Adj.
+Sound
+Cart. Name
+Paper Saver
Laser
H: 3.00" W: 3.00" QTY: 1
Move laser to center of the X
and press OK, ↺ Esc

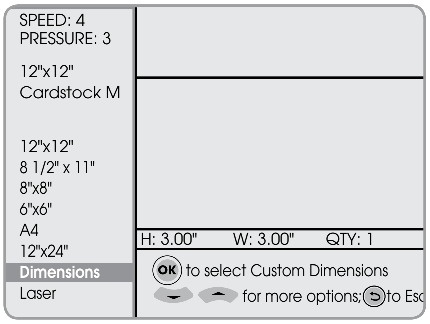
3 Use Blade Positioner Control to move laser point to center of small X. Press **OK**. Press ↺ twice to Escape.

DIMENSIONS SETTING

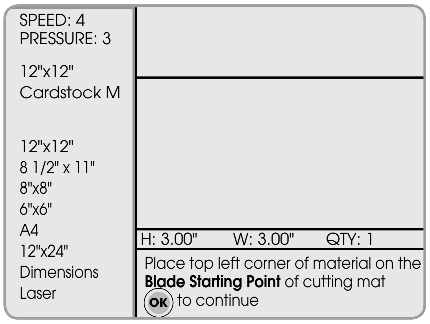
This option lets you input the width and length of material to be cut so that Machine will cut to custom size.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
H: 3.00" W: 3.00" QTY: 1
OK to select material size; ↺ to Esc
▼ ▲ for more options

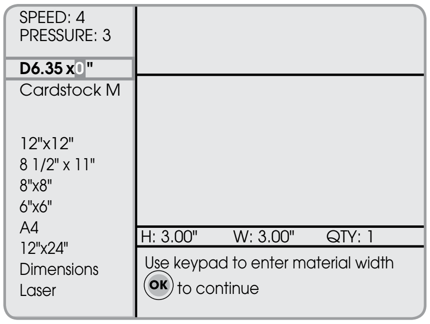
1 In Options Menu, select material size option.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser
H: 3.00" W: 3.00" QTY: 1
OK to select Custom Dimensions
▼ ▲ for more options; ↺ to Esc

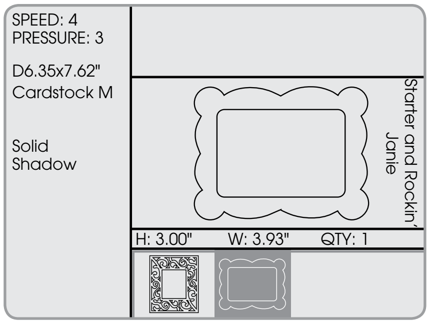
2 Scroll down and press **OK** to select Dimensions.


SPEED: 4
PRESSURE: 3
12"x12"
Cardstock M
12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser
H: 3.00" W: 3.00" QTY: 1
Place top left corner of material on the **Blade Starting Point** of cutting mat
OK to continue

3 Place top left corner of material on Blade Starting Point in top left corner of Cutting Mat. Load Cutting Mat into Machine. Press **OK**.


SPEED: 4
PRESSURE: 3
D6.35 x0"
Cardstock M
12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser
H: 3.00" W: 3.00" QTY: 1
Use keypad to enter material width
OK to continue

4 Use Keypad to enter width. Press **OK**. Enter height and press **OK**.

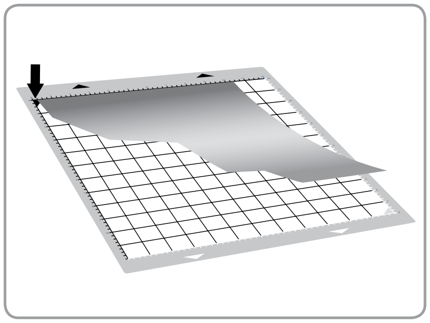


SPEED: 4
PRESSURE: 3
D6.35x7.62"
Cardstock M
Solid
Shadow
H: 3.00" W: 3.93" QTY: 1

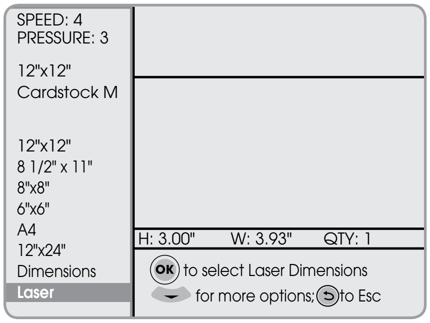
5 Move Cutting Blade to top left of material. The machine will now keep the size of the design within the dimensions given.

LASER SETTING

This option allows further customizing of material size. Use this option when cutting an odd-sized (i.e., scrap) piece of material or when wanting to confine a design to one area of the material. Just input top left corner and bottom right corner of area to be cut. The Machine will now stay within this area.



1 Place custom-size material at upper left corner of Cutting Mat. Load Cutting Mat into Machine.



SPEED: 4
PRESSURE: 3

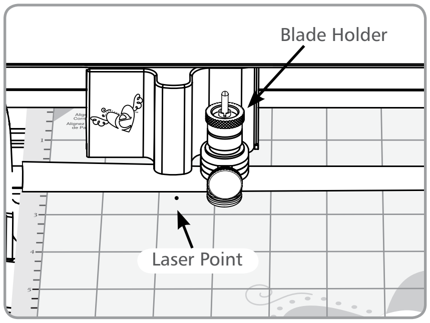
12"x12"
Cardstock M

12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser

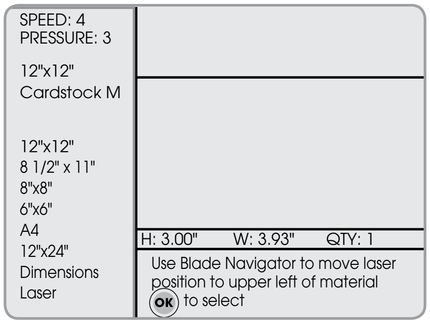
H: 3.00" W: 3.93" QTY: 1

OK to select Laser Dimensions
▼ for more options; ↺ to Esc

2 In the Options Menu, select material size option. Press OK to select Laser.



3 The Laser light is located left of Cutting Blade Holder and will appear as a red dot on material to indicate where Blade will cut.



SPEED: 4
PRESSURE: 3

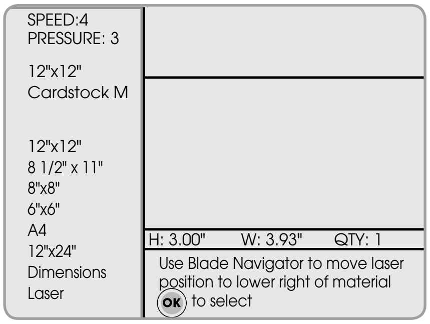
12"x12"
Cardstock M

12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser

H: 3.00" W: 3.93" QTY: 1

Use Blade Navigator to move laser position to upper left of material
OK to select

4 Use Blade Positioner Control to place Laser light on upper left corner of desired cutting area of material. Press OK to select.



SPEED:4
PRESSURE: 3

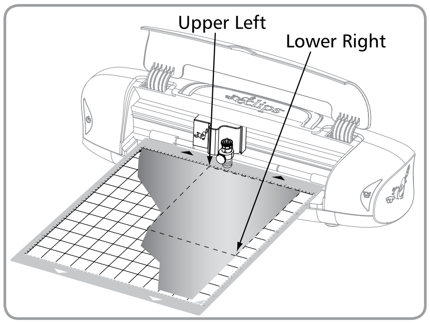
12"x12"
Cardstock M

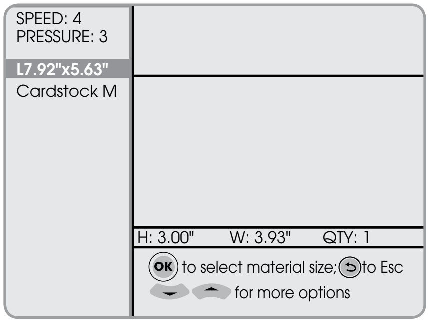
12"x12"
8 1/2" x 11"
8"x8"
6"x6"
A4
12"x24"
Dimensions
Laser

H: 3.00" W: 3.93" QTY: 1

Use Blade Navigator to move laser position to lower right of material
OK to select

5 Move Laser light to the lower right corner of desired cutting area of material and press OK. This directs Machine to stay within specified dimensions.





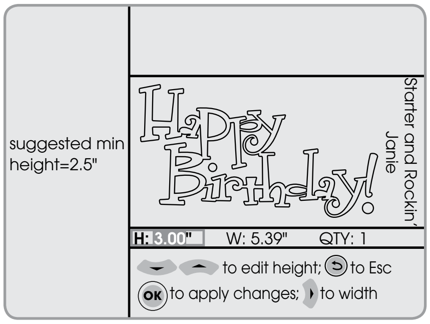
SPEED: 4
PRESSURE: 3

L7.92"x5.63"
Cardstock M

H: 3.00" W: 3.93" QTY: 1

OK to select material size; ↺ to Esc
▼ ▲ for more options

6 The custom dimension now appears as material size. Press ↺ and select a design. The Machine will cut within specified dimensions.



suggested min height=2.5"

H: 3.00" W: 5.39" QTY: 1

▼ ▲ to edit height; ↺ to Esc
OK to apply changes; ▶ to width

7 If you edit shape size larger than material dimensions, the Machine will revise size to the largest possible to fit.

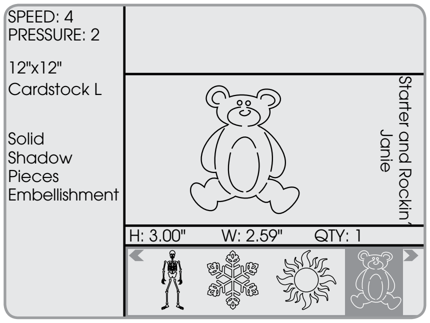
POP-UP MENU

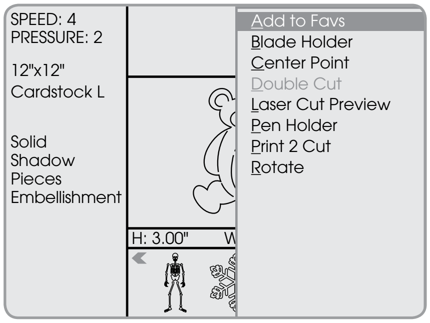
Press ⊙ to open the Pop-Up Menu to reveal several advanced cutting functions. The items in the Pop-Up Menu can be selected with either ▼ ▲ and OK or with a “hot key” by pressing the underlined letter in each item. To exit the Pop-Up Menu, press ↺ at any time.

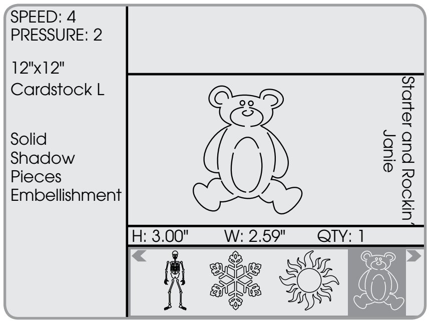
ADD TO FAVS

To easily locate a shape again and again, there's no need to search through the cartridge every time to find it. Just add it to your Favorites! (Please note: Favorites are saved to cartridge, not Machine.)

TO ADD TO FAVORITES

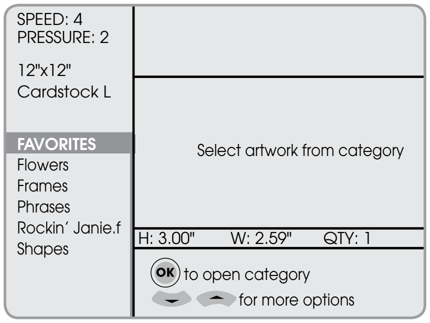

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 3.00" W: 2.59" QTY: 1

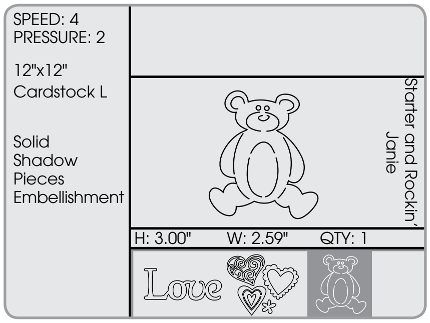

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Pieces
Embellishment
H: 3.00" W
Add to Favs
Blade Holder
Center Point
Double Cut
Laser Cut Preview
Pen Holder
Print 2 Cut
Rotate

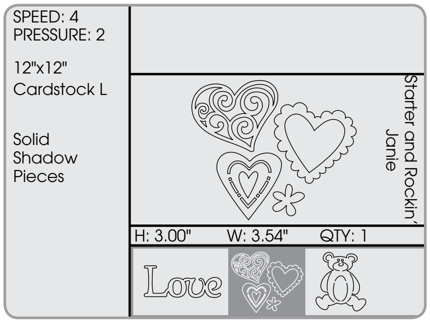

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 3.00" W: 2.59" QTY: 1

1. Highlight favorite shape and press ◉ to go to Pop-Up Menu.
2. Make sure Add to Favs is highlighted.
3. Press OK to add shape to FAVORITES folder. Selection is added when Pop-Up Menu disappears.

TO EDIT OR CUT FROM FAVORITES


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
FAVORITES
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 3.00" W: 2.59" QTY: 1
OK to open category
▼ ▲ for more options

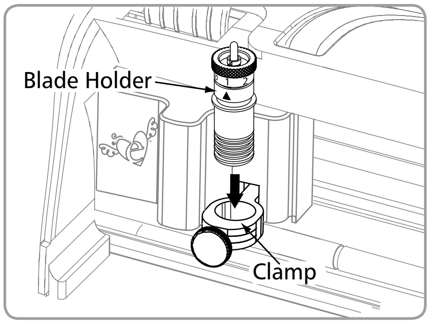

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Pieces
Embellishment
Starter and Rockin' Janie
H: 3.00" W: 2.59" QTY: 1

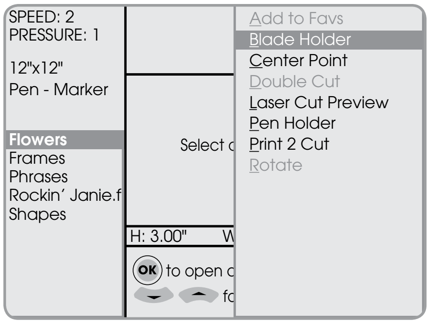

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Pieces
Starter and Rockin' Janie
H: 3.00" W: 3.54" QTY: 1

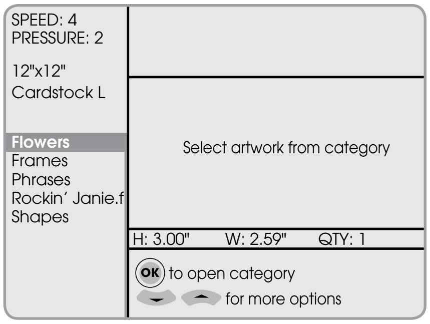
1. Press ↺ to return to Options Menu where a FAVORITES category now appears. Use ▲ to scroll up to FAVORITES. Press OK.
2. Designs that were selected in Add to Favs now appear in Selection Display. To cut, highlight and press ✂.
3. To delete shape from FAVORITES, press ◀ ▶ to highlight. Press ← on Keypad.

BLADE HOLDER

Selecting this function will toggle from the Pen Holder function (see pg. 26) to using a cutting blade.



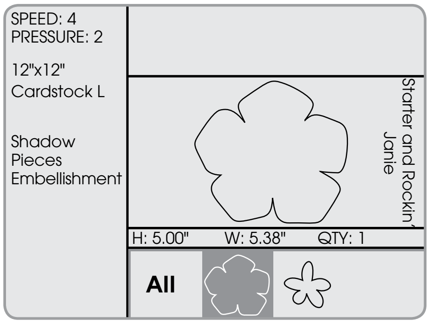

SPEED: 2
PRESSURE: 1
12"x12"
Pen - Marker
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select
H: 3.00" W
OK to open c
Add to Favs
Blade Holder
Center Point
Double Cut
Laser Cut Preview
Pen Holder
Print 2 Cut
Rotate


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
H: 3.00" W: 2.59" QTY: 1
OK to open category
▼ ▲ for more options

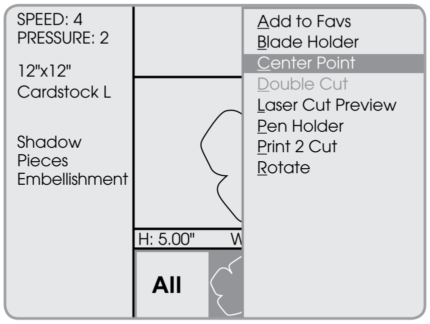
1. Remove the Pen Holder from the clamp and replace with the Blade Holder (see pg. 7).
2. Press ◉. Press ▼ to highlight and OK to select, or press B to select Blade Holder.
3. The blade settings will revert to the last speed and pressure settings used before the Pen Holder was selected.

CENTER POINT

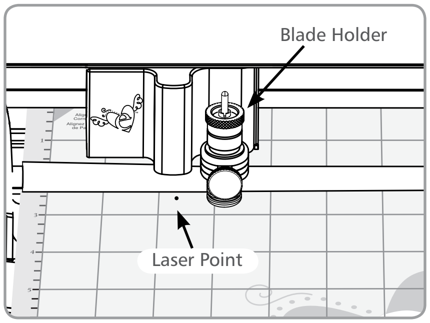
This function makes it easy to center a shape inside (or around) another shape or within a particular area of a shape. Have fun with this function and discover its countless options!


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
H: 5.00" W: 5.38" QTY: 1
Starter and Rockin' Janie
All

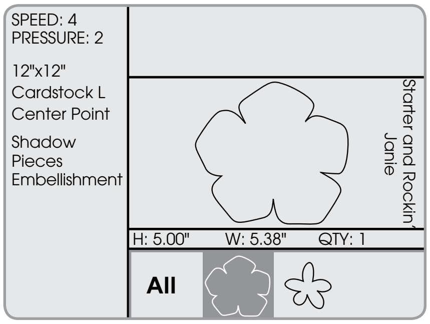
1 Select the desired shape, as well as its size and options.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Shadow
Pieces
Embellishment
H: 5.00"
Add to Favs
Blade Holder
Center Point
Double Cut
Laser Cut Preview
Pen Holder
Print 2 Cut
Rotate
All

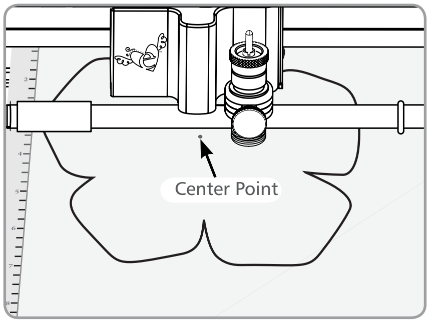
2 Press ◉. Press ⌄ to highlight and OK to select, or press C to select Center Point.


Blade Holder
Laser Point

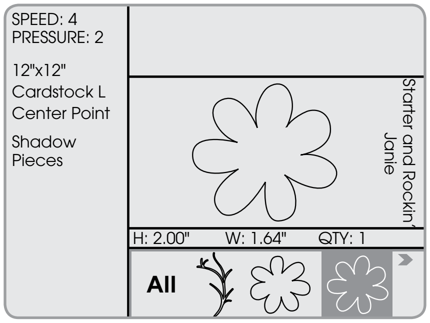
3 The Laser will turn on next to the Blade Holder in the Machine.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Center Point
Shadow
Pieces
Embellishment
H: 5.00" W: 5.38" QTY: 1
Starter and Rockin' Janie
All

4 "Center Point" will appear on the screen.


Center Point

5 Move laser to desired center of shape. Press ✂ to cut the shape. At the end of the cut, the laser will return to the center point of the shape.

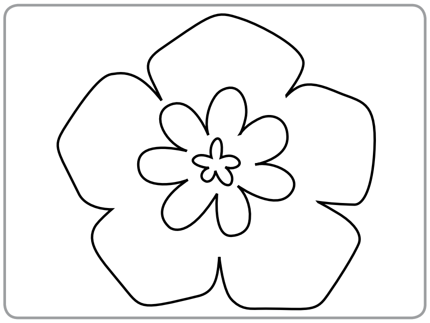

SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Center Point
Shadow
Pieces
H: 2.00" W: 1.64" QTY: 1
Starter and Rockin' Janie
All

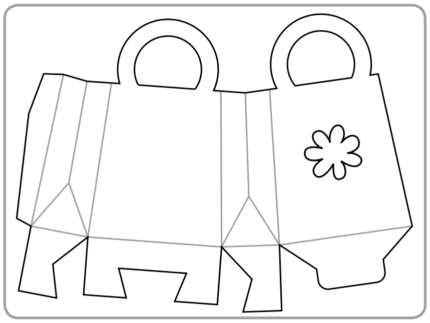
6 To cut another shape, select the shape and press ✂. The shape will use the same center point as the previous shape unless you move the laser.

✓ **Only one shape can be added to the Queue at a time while using Center Point.**

✓ **Use Laser Cut Preview (see pg. 26) to ensure your cut will fit in the area desired.**

✓ **Center Point is active until turned off in Pop-Up Menu by selecting Center Point again.**





DOUBLE CUT

Select this function when using thick materials or intricate designs that may not be completely cut through.

Cut the shape as normal, then move the cut shape with the Blade Positioner Control just enough to check the cut. If the cut is not completely through the material, select Double Cut from the Pop-Up Menu to cut exactly over the previous cut. This option may be used as many times as necessary to completely cut through the material.

✓ **Do not remove Cutting Mat from Machine before using Double Cut.**

LASER CUT PREVIEW

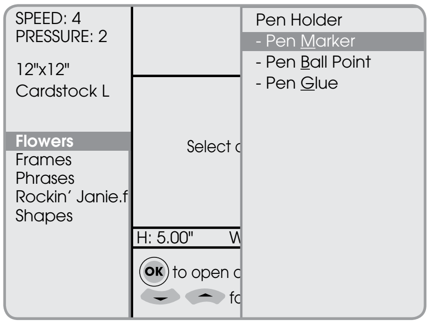
This function lets you preview the shape selected before cutting by using a laser to illustrate the path of the shape onto the material. Watch as the laser moves across the material. If the laser crosses over an area previously cut or over the edge of the paper, adjust the start point or image size.

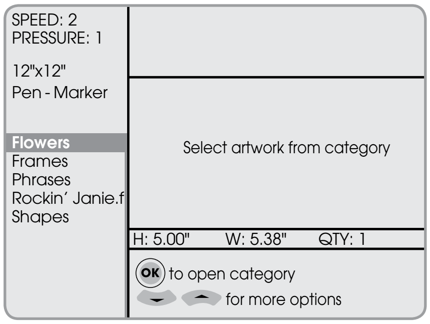
✓ **Have Machine lid open during Laser Cut Preview.**

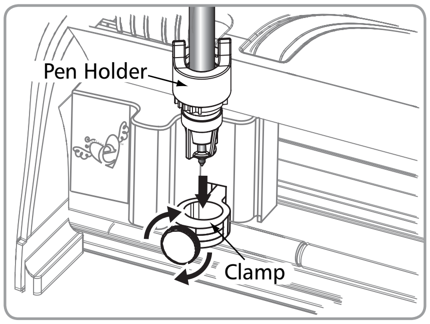
PEN HOLDER

Selecting this function changes the speed and pressure settings so that most types of pens can be used with the Pen Holder (sold separately) in the eclips Machine.

The Marker settings use the least pressure and can be used for felt tip markers or soft lead pencils. The Ball Point settings use medium pressure and work with most types of ballpoint pens. The Glue settings use heavy pressure for plunger-type writing tools like glue pens.


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
H: 5.00" W
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select c
OK to open c
fo
Pen Holder
- Pen Marker
- Pen Ball Point
- Pen Glue

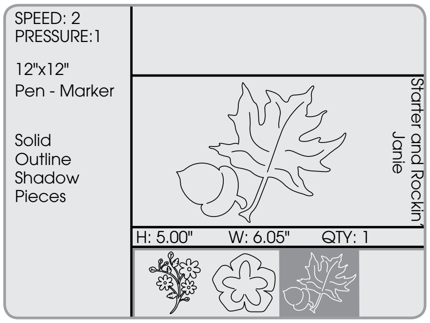

SPEED: 2
PRESSURE: 1
12"x12"
Pen - Marker
H: 5.00" W: 5.38" QTY: 1
Flowers
Frames
Phrases
Rockin' Janie.f
Shapes
Select artwork from category
OK to open category
for more options


Pen Holder
Clamp

① Press . Press ⌄ to highlight and OK to select, or press P to open pen options.

② Select the appropriate pen type with either ⌄ or the "hot key." The pen type selected now appears as the material type selection in the Options Menu.

③ Remove the Blade Holder from the Clamp and replace with the Pen Holder.

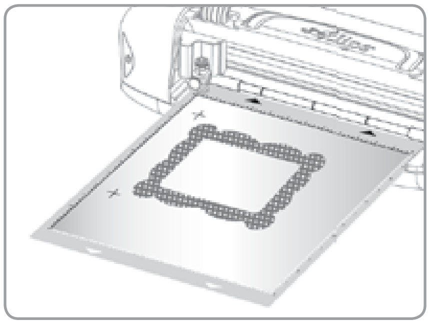

SPEED: 2
PRESSURE:1
12"x12"
Pen - Marker
H: 5.00" W: 6.05" QTY: 1
Solid
Outline
Shadow
Pieces
Starter and Rockin' Janie

④ Select the desired shape and press ✂ to draw.

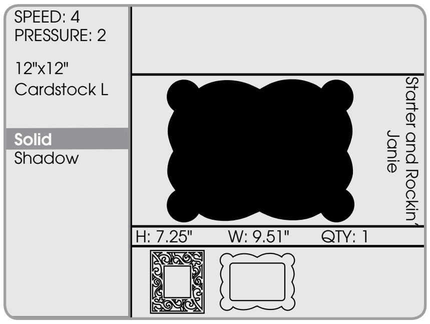
✓ **If Pen Holder function is not used, the pen will be pushed into the Cutting Mat and will be ruined.**

PRINT2CUT

This function must be used with the eclips Print2Cut Creative Software (sold separately) on your home computer and printed with your home printer.

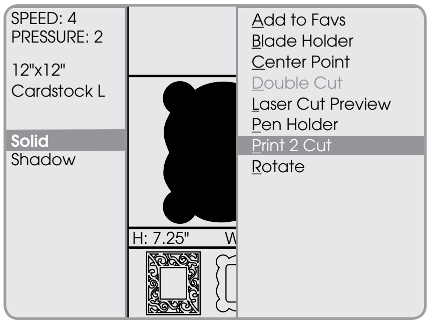


① Place printed paper on Cutting Mat with registration marks on left side of shape. Load Mat into Machine.



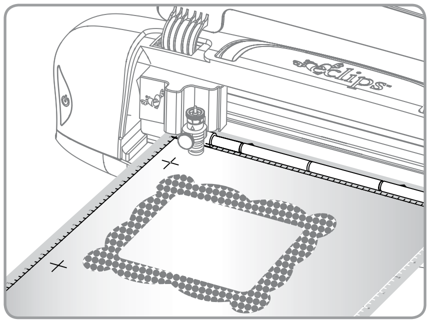
SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
Starter and Rockin' Janie
H: 7.25" W: 9.51" QTY: 1

② Select same shape on eclips Machine. To cut around the printed shape and leave the interior intact, choose Solid, Shadow or Outline.

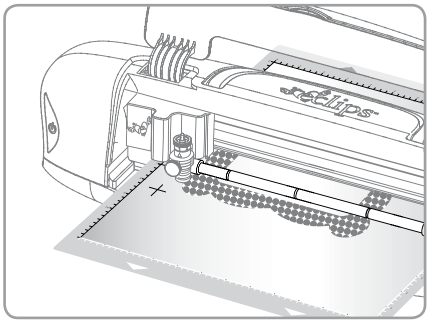


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Solid
Shadow
H: 7.25"

③ Press 🔍. Press ▼ to highlight and OK to select, or press P twice to select Print2Cut. The laser will turn on next to the Blade Holder in the Machine.



④ Use Blade Positioner Control to move the laser to the top left registration mark on the material and press OK .



⑤ Use Blade Positioner Control to move the laser to the lower left registration mark on the material and press OK . Press ✂ to cut the shape.

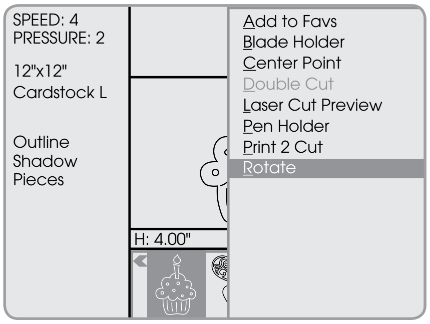
✓ **If more than one shape is printed on material, select shape and options and press Cut. Follow steps 4 & 5.**

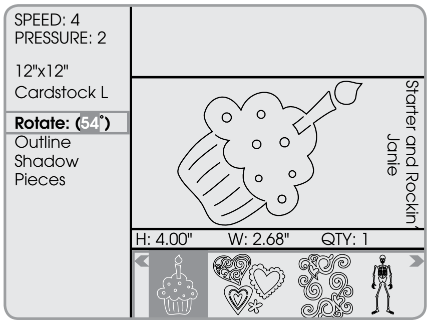
✓ **Print2Cut and Center Point function cannot be used simultaneously.**

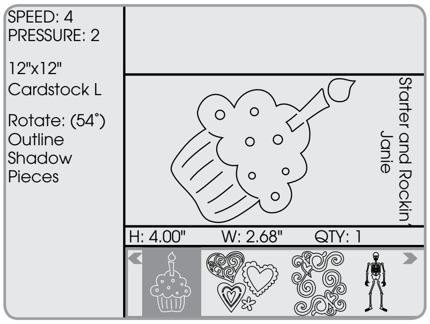
✓ **Print2Cut is active until turned off in Pop-Up Menu by selecting Print2Cut again.**

ROTATE

This function rotates an image up to 360 degrees to save paper, to change PIP orientation or to align cutting on patterned paper, just to name a few uses!


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Outline
Shadow
Pieces
H: 4.00"
Add to Favs
Blade Holder
Center Point
Double Cut
Laser Cut Preview
Pen Holder
Print 2 Cut
Rotate


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Rotate: (54°)
Outline
Shadow
Pieces
H: 4.00" W: 2.68" QTY: 1
Starter and Rockin'
Janie


SPEED: 4
PRESSURE: 2
12"x12"
Cardstock L
Rotate: (54°)
Outline
Shadow
Pieces
H: 4.00" W: 2.68" QTY: 1
Starter and Rockin'
Janie

① Press ◉. Press ▼ to highlight and OK to select, or press R to select Rotate.

② Press ◀ ▶ to rotate the shape in 45-degree increments.

OR

Press ▼ ▲ to rotate the shape in 1-degree increments.

OR

Use the Keypad to select the exact rotation from 0 to 360 degrees.

③ Press OK to apply.

✓ **The Main Display and Queue Display will show the rotated shape.**

✓ **Rotate can be used with the Center Point function.**

FREQUENTLY ASKED QUESTIONS

- **What types of materials does the eclips Machine cut?**
  The eclips is designed to cut a wide range of materials – from paper, vinyl, construction paper, cardstock (light, medium and heavy), adhesive cardstock (light, medium and heavy), vellum and light chipboard.

- **What is the cutting range of the eclips?**
  The eclips cuts thousands of shapes ranging in sizes from approximately .01" (.025cm) to 24" (61.0cm). The Cutting Mats allow you to cut paper sizes up to 12" x 12" (30.5cm x 30.5cm) or 12" x 24" (30.5cm x 61.0cm).

- **How long does an eclips Cutting Blade last?**
  Each Cutting Blade typically lasts for 2,500 inches (6,350cm) worth of cuts, depending on the types of materials cut.

- **Do I need a surge protector for my eclips?**
  A surge protector is recommended to protect your investment.

- **How do I get power to the eclips?**
  Please make sure that all connections are secure and that Machine is connected to a functioning power outlet.

- **How do I insert and remove the Cutting Mat?**
  Open Machine cover and extend tray. (The Cutting Mat can also be loaded with Machine cover closed.) Align top edge of Cutting Mat against rollers and push Load button on front right side of Machine. The Machine’s roller will start to rotate. To remove Cutting Mat, push Load button again. You can also load/unload by pressing Load/Unload button on Handheld Remote Control Keypad.

- **How can more intricate cuts be easily removed from the Cutting Mat?**
  The set of useful tools in the Tool Kit (sold separately) helps enhance shapes and ensures easy removal from Cutting Mat.

- **Why can’t I change the quantity when I’ve selected FILL?**
  When using FILL, you cannot change the quantity because the eclips will automatically calculate the quantity of shapes based on size of material entered and size of shape.

- **Why doesn’t shape I’ve selected have a Pieces or Embellishments option?**
  Not all designs have Pieces or Embellishment options.

- **How do I try a new search?**
  If a search has been unsuccessful, press OK to begin a new one.

- **If I erase a shape from FAVORITES, will it be deleted from the cartridge?**
  If you erase a shape from the FAVORITES folder, it will only be removed from this folder. To find this item again, look in its original location in the respective artwork folder.

- **Where are Add to Favs stored?**
  Your selected favorites are stored in the cartridge that was used when Add to Favs was pressed. This helps save numerous favorites on many different cartridges. To see our wide selection of cartridges, visit Sizzix.com.

- **Why did shape size change after I input my material size?**
  If the shape size is larger than material size, the machine will reset shape size to largest possible on the given material size. You can either reduce shape size or enlarge material size.

- **I have several designs in my Queue. How will I know if they will all fit on my material size?**
  If the designs in your Queue are too large to fit on material, the Machine will prompt you to use more than one sheet to continue.

- **How do I get back to the place I last cut?**
  If your Cutting Mat has been unloaded, then reload your Cutting Mat and press Last Point. If you have moved your Cutting Blade away from the place you last cut, simply press Last Point.

For Tips & Tricks, software updates and more, visit Sizzix.com.

MAINTENANCE

CUTTING BLADE MAINTENANCE

CLEANING THE CUTTING BLADE

CAUTION: Always unplug Machine before removing or installing Blade Holder.

After prolonged use, the Cutting Blade may not cut as it once did and may be in need of cleaning. To help prolong the life of the Cutting Blade, remove it from Blade Holder and clean with Isopropyl alcohol (rubbing alcohol) poured onto a clean paper towel. Remove any material fragments collected inside Cutting Blade Holder by using Blade Pick from optional Tool Kit. Visit Sizzix.com to see complete selection of accessories.

ADJUSTING THE CUTTING BLADE DEPTH

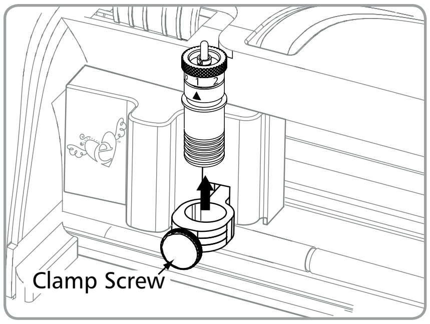
CAUTION: CUTTING HAZARD Blade is sharp, handle with care.

WARNING: CHOKING HAZARD Small parts. Keep away from children.

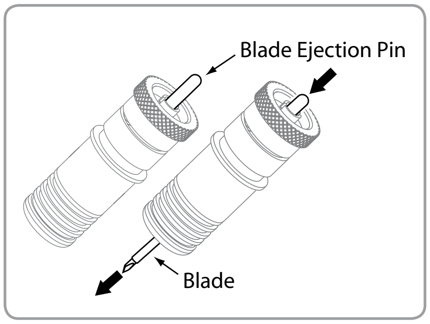
Printed on a ring around the Blade Holder top are Blade Depth Settings ranging from 1 to 6. These numbers may be selected individually by turning the wheel to the number relative to the material you are using. Refer to pg. 21 for a more detailed description of how to adjust for the perfect cut.

REPLACING THE CUTTING BLADE

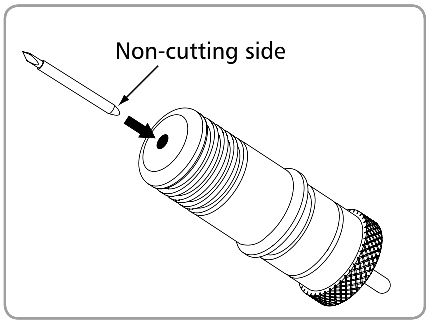
CAUTION: CUTTING HAZARD Keep fingers away from exposed blade.



① Loosen Blade Holder clamp by turning Clamp Screw counterclockwise. Remove Blade Holder.



② Push down on Blade Ejection Pin to reveal Blade. Carefully remove and discard used blade.



③ Carefully insert new Blade into hole at bottom of Blade Holder. Blade is held in place magnetically. Replace Blade Holder as shown on pg. 7.

CLEANING THE MACHINE

CLEANING YOUR ECLIPS SYSTEM COMPONENTS

CAUTION: Always unplug Product before cleaning.

CLEANING THE MACHINE

Over time, and due to normal use, the Machine may become dirty or dusty.

To clean, use only Isopropyl alcohol (rubbing alcohol) poured onto a clean paper towel. Do not pour liquid onto the Machine. Rub over the Machine Cover and Cutting Blade Track until it evaporates. Remove any material fragments collected around the Cutting Blade and Blade Track. Use cotton swabs to get into areas the paper towel doesn't reach. With clean, dry paper towel, wipe off any residue.

It is a good idea to clean the Machine every time the Cutting Mat is changed. Never use bleach, solvents or abrasive cleaners on the Machine.

CLEANING THE CUTTING MAT

Use the Spatula, available separately, to remove debris from the Cutting Mat and maintain the sticking ability of the Cutting Mat surface.

CLEANING THE HANDHELD REMOTE CONTROL

Over time, and due to normal use, the Handheld Remote Control may become dirty or dusty. To clean, use only Isopropyl alcohol (rubbing alcohol) poured onto a clean paper towel. Do not pour liquid directly onto the Machine. Rub over the Handheld Remote Control until it evaporates. Use cotton swabs to get into areas the paper towel doesn't reach. With clean, dry paper towel, wipe off any residue. Never use bleach, solvents or abrasive cleaners on the Handheld Remote Control or LCD screen.

CLEANING THE LCD SCREEN

Use 50% distilled water and 50% Isopropyl alcohol (rubbing alcohol) mixture to clean the LCD screen. Place solution on cloth (a microfiber cloth is ideal) and gently clean screen.

CLEANING THE HANDHELD REMOTE CONTROL CRADLE

To clean, use only Isopropyl alcohol (rubbing alcohol) poured onto a clean paper towel and rub over the Remote Control Cradle until it evaporates. Use cotton swabs to get in to areas the paper towel doesn't reach. With clean, dry paper towel, wipe off any residue. Never use solvents, bleach or abrasive cleaners on the Remote Control Cradle.

TROUBLESHOOTING

- **Problem: Machine is not cutting with its usual pristine quality.**

  Try this: Your Cutting Blade may be worn and need replacing (see pg. 25).

  Or this: Choose only the material type that corresponds with the material you are using from the list of recommended materials accessed from the eclips Handheld Remote Control.

  Or this: If you are using a material not listed on the Options Menu, you can manually change the Speed, Pressure and Blade Depth to customize the Machine to cut through your desired material. Please note that not all materials will be compatible with the Machine.

- **Problem: Cutting Blade does not cut all the way through material.**

  Try this: Make sure Cutting Blade is installed properly (see pg. 7).

  Or this: Make sure material to be cut is from list of recommended materials accessed from Handheld Remote Control.

  Or this: Increase cutting pressure or decrease cutting speed (see pg. 20). If Blade does not cut through the recommended material, the Blade is in need of adjustment (see pg. 6) or replacement (see pg. 25).

- **Problem: The corners of the cutouts are wrinkled.**

  Try this: If your corners are wrinkling when using any of the recommended materials accessed, then your blade may need to be replaced for a sharper cut. Other possibilities for a wrinkled cut include:

    - Cutting Mat has lost its adhesion
    - Pressure setting is too high (change to a lower number for lesser pressure)
    - Speed setting is too fast (change speed to a slower, lower number)
    - the Blade Depth setting is too high (change Blade Depth to a lower number)

- **Problem: Machine is cutting outside of paper.**

  Try this: Use the Cut Preview button to preview the image to be cut and to see how it will fit on the size of paper you are working with.

  Or this: Use Blade Positioner Control to move Blade to starting cutting position at upper left corner of material.

- **Problem: Material keeps shifting from its original position during cutting.**

  Try this: If your material is no longer adhering to the Cutting Mat, it is time to replace the Cutting Mat.

  Or this: If you are using a material that has an adhesive side covered by a protective, slippery backing, turn it with the adhesive side facing up so that the material can better adhere to Cutting Mat. Be sure to use Mirror feature to reverse artwork to proper orientation.

- **Problem: eclips system will not turn on.**

  Try this: Unplug system from wall outlet before troubleshooting. Make sure all components and connectors are plugged in properly (see pg. 6). When everything is connected, plug system into wall outlet and press power ON.

- **Problem: Nothing shows on Handheld Remote Control screen.**

  Try this: Make sure power is off and the USB cable is plugged into the Handheld Remote Control and Machine. Now press power ON.

- **Problem: eclips Machine freezes up.**

  Try this: Turn off Machine and restart.

- **Problem: Material does not stick to Cutting Mat.**

  Try this: Remove clear protective sheet from Cutting Mat. Using the Spatula included in the optional Tool Kit, make sure all debris has been removed from the Cutting Mat. Align material to top left corner of Cutting Mat and press into place across entire Cutting Mat. If material will not stick to Cutting Mat, it is time to replace it. (Cutting Mat can become worn and lose sticking ability if in regular use for 4–6 months or sooner if used extensively.*)

- **Problem: Cutting Mat will not load into Machine.**

  Try this: The built-in Cutting Mat sensor may not recognize the Cutting Mat being inserted. Make sure all edges of Cutting Mat are flat and uncurled before inserting against rollers and pushing the Load button on front right side of Machine. (Load/Unload can also be accessed on Handheld Remote Control Keypad.)

- **Problem: Cutout from Cutting Mat cannot be removed.**

  Try this: Make sure to use the Spatula when removing your cutouts from Cutting Mat.

For latest updates to User's Manual, please visit Sizzix.com.

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* Results based on factory life test data. Your results may vary.

END USER LICENSE AGREEMENT

ECLIPS™ ELECTRONIC SHAPE-CUTTING MACHINE,

HANDHELD REMOTE CONTROL AND DESIGN/FONT CARTRIDGES

Ellison Educational Equipment, Inc., doing business as Sizzix ("Sizzix") is willing to grant to you a license to use the eclips™ Electronic Shape-Cutting Machine, Handheld Remote Control and any Design/Font Cartridges (the "Product") subject to your acceptance of the following terms and conditions. Please read the terms of this Agreement carefully. Your use of the Product or any components will constitute acceptance of the terms of this Agreement. If you do not agree to these terms, you may not use the Product and you should contact Sizzix for instructions regarding the return of the Product.

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3. Warranty. The product is subject to the Limited Warranties included in the Product documentation, which is hereby incorporated into this Agreement.

4. General. This agreement is governed by the laws of the State of California. All disputes relating to the Product or this Agreement shall be subject to the exclusive jurisdiction of the state and federal courts in Orange County, California. This Agreement is the entire agreement between you and Sizzix relating to the Product, and supersedes any prior communications and any conflicting terms contained in any purchase order, quote or acknowledgement. No amendment to this Agreement shall be binding unless signed by Sizzix and you.

5. Contacting Sizzix. For Product inquiries, please contact:

North America:
Sizzix.com
866-742-4447 toll-free in USA
949-598-5897 outside USA

Revised: LGL/030210/v1

WARRANTY

SIZZIX™ ECLIPS ELECTRONIC SHAPE-CUTTING MACHINE AND HANDHELD REMOTE CONTROL

90-DAYS LABOR, ONE-YEAR PARTS LIMITED WARRANTY

What Does This Warranty Cover? This Limited Warranty covers only manufacturing defects in material and workmanship in the hardware components of your eclips Electronic Shape-Cutting Machine and Handheld Remote Control (the "Product").

How Long Does The Warranty Last?

Labor: For a period of 90 days from the original date of purchase of the Product ("Labor Warranty").

Parts: For a period of 1 year from the original date of purchase of Product ("Parts Warranty"). You should retain your receipt as proof of purchase, which may be required in connection with obtaining warranty service.

What Will Sizzix Do?

Labor Warranty: Sizzix will, at our option, repair or replace with new or refurbished product or parts, product determined to be defective. If Sizzix elects to replace the product after this Labor Warranty has expired but while the Parts Warranty below is still in effect, it will do so for the applicable labor charge.

Parts Warranty: Sizzix will supply new or refurbished replacement parts in exchange for parts determined to be defective.

"Refurbished" means a product or part that has been returned to its original specifications. In the event of a defect, these are your exclusive remedies. Any parts or product replaced under this Limited Warranty will become the property of Ellison Educational Equipment, Inc. ("Sizzix").

What Does This Warranty Not Cover? It does not cover technical assistance for hardware, firmware or software usage and it does not cover any software products whether or not contained in the Product. Any such software is provided "AS IS". Please refer to the End User License Agreement included with the Product for your rights and obligations with respect to the software. Further, this Limited Warranty does not cover damages or defects caused by misuse or abuse of the Product; modification of or to any part of the Product; use of any third-party software, firmware and/or hardware with the Product; acts of God; limitations of technology, or use of the Product for commercial, rather than personal, applications. The cartridges, cutting blades, blade housing, cutting mats, and any accessories are also excluded from this Limited Warranty. Opening any of the Product housing or tampering with the Notice label on the underside of the housing will automatically void the warranty.

Disclaimers. SIZZIX SHALL NOT BE LIABLE FOR CONSEQUENTIAL AND INCIDENTAL DAMAGES, DAMAGES FOR BODILY INJURY (INCLUDING DEATH) AND DAMAGE TO PROPERTY. THE DURATION OF ANY IMPLIED WARRANTIES SHALL BE LIMITED TO THE DURATION OF THE EXPRESS WARRANTY SET FORTH ABOVE. SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGE, DAMAGES FOR PERSONAL INJURY, OR THE LENGTH OF IMPLIED WARRANTIES, SO THESE LIMITATIONS MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

How Do You Get Warranty Service? If you believe that there is a manufacturing defect in material and workmanship in the hardware components packaged with your Product during the Limited Warranty Period, please contact Sizzix Customer Relations at the following telephone number or website:

North America:
Sizzix.com
866-742-4447 toll-free in USA
949-598-5897 outside USA

A Return Authorization (RA), along with shipping information, will be issued. Following a determination by Sizzix that a fault covered by this Limited Warranty may have occurred, Sizzix will: (a) ship you replacement parts or (b) ship you a replacement Product. Product not covered by this Limited Warranty will be returned at your expense.

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SIZZIX™ ECLIPS DESIGN AND/OR FONT CARTRIDGE

90-Day LIMITED WARRANTY

What Does This Warranty Cover? This Limited Warranty covers manufacturing defects in material and workmanship in the hardware components of your eclips design and/or font cartridge (the "Product").

How Long Does The Warranty Last? This Limited Warranty lasts for 90 days following your original date of purchase of the Product. You should retain your receipt as proof of purchase, which may be required in connection with obtaining warranty service.

What Will Sizzix Do? Sizzix will either repair or replace the Product at its sole discretion.

What Does This Warranty Not Cover? Please refer to the End User License Agreement included with your eclips Electronic Shape-Cutting Machine and Handheld Remote Control product for your rights and obligations with respect to the software. This Limited Warranty does not cover damages or defects caused by misuse or abuse of the Product; modification of or to any part of the Product; use of any third-party software, firmware and/or hardware with the Product; acts of God; limitations of technology; or use of the Product for commercial, rather than personal, applications. Opening the Product housing or tampering with the Product label will automatically void the warranty.

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How Do You Get Warranty Service? If you believe that there is a manufacturing defect in material and workmanship in the Product during the Limited Warranty Period, please contact Sizzix Customer Relations at the following telephone number or website:

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